

# VISIONS

ISSUE THREE

\$2.95



Williamson  
+ Waldron



Welcome to the third issue of VISIONS! I realize that it has been a long time in coming, but I think that you'll find that it was worth the wait. Those of you who've been with us for the first two issues will recognize a change in that #3 is published by the Atlanta Comics and Fantasy Fair. For the past seven years, I have been involved with the Atlanta Comics and Fantasy Fair and many of the contributors and staff of VISIONS are also associated with The Fantasy Fair. So, I decided to formalize the relationship that had been in existence from the beginning, and I feel this will enable VISIONS to become an even better (and more regular) magazine.

*Lamar Waldron*

Lamar Waldron  
Editor, VISIONS  
President, A.C.F.F.



#### CONTENTS:

Al Williamson pencils, Waldron inks and colors.....	cover
Michael Whelan.....	2
LIGHTRUNNER, by Rod Whigham and Lamar Waldron.....	4
STARLOG "Thank You" by Howard Cruse.....	22
Seventh Annual Atlanta Comics and Fantasy Fair Program Guide.....	23
Flaming Carrot by Bob Burden.....	34
VISIONS GALLERY	
Captain Marvel by Jim Starlin.....	46
Mutant Hunt by Rod Whigham.....	47
Spiderman by Rod Whigham.....	48
Mike Jittlov early sketch for Star Wars.....	49
Ghost Rider by Jim Starlin.....	50
Michael Whelan.....	51
Jim Steranko art and design, color by Waldron.....	back cover

I would like to thank the following people, without whom you wouldn't be reading this magazine: Amy Waldron, Rod Whigham, Susan Barrows, Jim and the rest of the guys at Star Printing, Al Williamson, Michael Whelan, Jim Starlin, Mike Jittlov, Ken Spivey, Harley Anton, Marilyn White, Bob Burden, and I hope Jim Steranko forgives me for the back cover.

I would like to thank the following advertisers whose support helps hold down the cost of the magazine: Eclipse Enterprises, Twilight Zone magazine, Reruns magazine, Oxford Books, and Paper Chase Bookstore. They all offer fine publications and services that we heartily recommend.

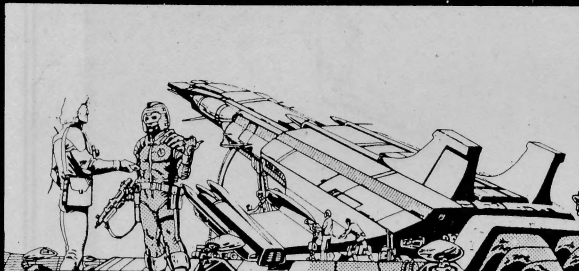
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# LIGHTRUNNER • WHAT HAS GONE BEFORE

The thousands of Corprostates which make up the Emyrean Alliance have enjoyed unparalleled prosperity since the development of the Starstream. A tachyon field which connects the member states of the Alliance, it permits ships to travel at faster-than-light speed. Another factor in the harmonious stability of the Alliance is the Emyrforce, created by the Corprostates to prevent inter-Corp feuding and for defense. The Emyrforce has finally developed the first Stream Breaker Prototype, capable of hyper-light speed without the use of the Starstream. It is capable of almost instantaneous travel by means of dimensional jumps through the Celeris Continuum. Though developed by the Emyrforce, it was scheduled to be made available to all the Corps in the Alliance.



The Stream Breaker was at an Emyrforce base on the Corprostate of Denna, being readied for a test flight. A young Forcer, Burne Garrett, had been assigned to film the ship as part of a presentation for the Alliancemaster. Having failed pilot training, Burne longed for a glimpse inside the new ship. Though assigned to film just the exterior, he exaggerated his orders and was allowed inside. While daydreaming in the cockpit, he was shocked...

when the ship blasted off! It soon entered the Celeris Continuum with its unwilling passenger.



After the Stream Breaker completed its dimensional jump, Burne found himself in orbit around a remote planet, Evon 4. Smashing the guidance system, he forced the Stream Breaker to land, where it sank without a trace. Burne scrambled to shore, where he encountered a small furry creature. He was soon joined by more malevolent company, as he was confronted by the renegade Captain Scarn and his first mate, Snake. Looking for the Stream Breaker, they tried to force Burne to tell them its location. While arguing, they were surprised by an Environmental Patrol...



and placed in Detainment for being in a restricted area. Just as the prison received word that Burne was wanted for the hijacking of the Stream Breaker, another prisoner began a bloody escape. Scarn and Snake forced Burne to go with them, intending to make Burne reveal the Stream Breaker's location. They made it to the escape leader's ship...

The Lightrunner. Lanie, who led the breakout, had borrowed the ship from her father's Corp. Though the Lightrunner is one of the fastest stream sailers in the Alliance, they were not able to leave orbit before they were spotted by a Pursuit Pilot. The pilot boarded the ship to search for the escaped prisoners. Burne is almost killed by the pilot when he tries to turn himself in, but he is saved by the...



timely appearance of the creature he'd met on Evon 4. Lanie tells Burne that the animal's venom is a powerful mind-link drug, which is why she'd gone to Evon 4. They name it Tak, a shortened version of his species' name.



The whole Alliance is in an uproar over the Stream Breaker's hijacking. In a politically popular move, the Alliancemaster brings one of the most honored Emyrforce commanders out of retirement to head the investigation. Commander Thorvus Garrett is anxious to learn the truth about his son. He is surprised to learn that a second Stream Breaker prototype is almost ready and will be put at his disposal. The Alliancemaster sends his aide, Breton Kan, with Thorvus to render assistance...and report if Thorvus wavers in the search for his son.



Burne, Lanie, Scarn and Snake head for the rogue's planet, Thraxa. Burne tells Scarn the location of the Stream Breaker, hoping to gain more information from Scarn's associate, Xanthippe. However, when they meet Xanthippe on Thraxa, she tells them the Stream Breaker can't be located on Evon 4. She accuses Scarn of betrayal and one of her men...



stabs him. Fed up with being a pawn in a deadly game, Burne fights back. With the aid of Lanie and Snake, he routs Xanthippe's men, but not in time to save Scarn's life.

(For a more complete rundown, see VISIONS #1 and #2 --Ed.)

# LIGHTRUNNER

## CHAPTER THREE

SCRIPT/PLOT  
LAMAR WALDRON

ART/PLOT  
ROD WHIGHAM

LETTERING  
SUSAN BARROWS

NIGHT.

MOST OF THE INHABITANTS OF THE ROGUES' PLANET THRAZA HAVE CRAWLED, WALKED, OR SLITHERED INTO THE COMFORT OF ONE OF ITS MANY PLEASURE DENS. YET THE MIND OF **BURNE GARRETT** IS ON MORE THAN THE WANTON DELIGHTS AVAILABLE TO HIM.

AS THE INNOCENT OBJECT OF THE MOST INTENSIVE MANHUNT IN THE HISTORY OF THE ALLIANCE, IT IS EASY TO ACCOUNT FOR HIS DISTRACTION.

I KNOW SCARN WOULD HAVE KILLED ME WITHOUT BATTING AN EYE, BUT I STILL FEEL RESPONSIBLE FOR HIS DEATH. HE TRUSTED ME WHEN I TOLD HIM THAT THE **STREAM BREAKER** HAD SUNK ON EVON 4. IF XANTHIPPE WAS RIGHT AND IT *IS* GONE, THAT LEAVES ME NO WAY TO PROVE MY INNOCENCE.

TAK -- EVEN THOUGH I KNOW YOU CAN'T COMPREHEND A WORD I'M SAYING, I'VE GOT TO TALK TO *SOMEONE*.

YOU KNOW WHAT THE VID-MONITORS WERE REPORTING? "COMMANDER THORVUS GARRETT COMES OUT OF RETIREMENT TO HEAD **STREAM BREAKER** INVESTIGATION."

MY OWN FATHER -- CAN HE BELIEVE I'M RESPONSIBLE?

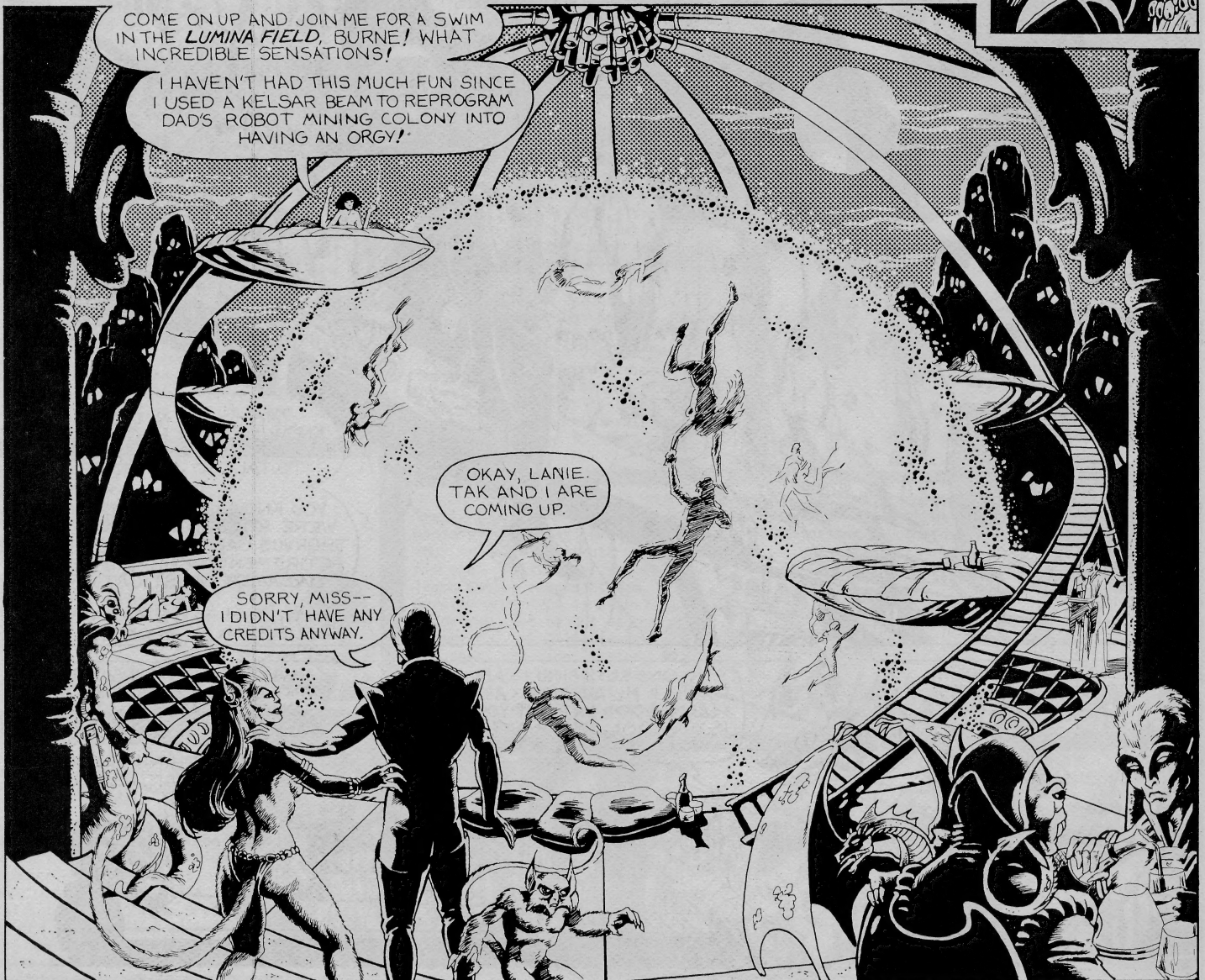
ART © 1981  
ROD WHIGHAM

BURNE -- YOUR HELP I NEED!

NO ONE ELSE FIND I CAN TO HELP ME AVENGE CAPTAIN SCARN. GOOD IN FIGHT YOU ARE. IF YOU COME, INFORMATION MAYBE YOU CAN GET.

WELL, SNAKE, CONSIDERING THAT MY ONLY OPTION IS TO STAY ON THRAZA UNTIL I ROT...

... I THINK I'LL JOIN YOU. WAIT HERE UNTIL I GET LANIE.





HA! I KNEW YOU COULDN'T RESIST FOR VERY LONG!



WHOA--YOUR FORGER TRAINING IS SHOWING. THRAZA IS NO PLACE FOR HEROES.

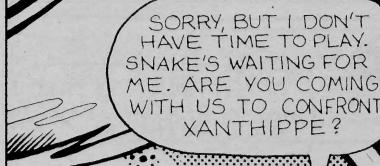
IT'S A SHAME ABOUT SCARN, BUT YOU AND SCALY ARE JUST GOING TO GET YOURSELVES KILLED.



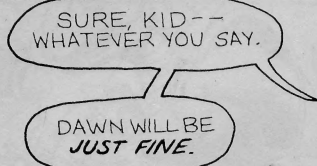
NOW COME ON--I'VE BEEN WANTING TO SEE WHAT YOU LOOK LIKE **OUT** OF THAT UNIFORM...

I'VE GOT TO GO AND FIND OUT WHAT I CAN.

I'LL MEET YOU DOWN ON THE BAR LEVEL AT DAWN, OKAY?



SORRY, BUT I DON'T HAVE TIME TO PLAY. SNAKE'S WAITING FOR ME. ARE YOU COMING WITH US TO CONFRONT XANTHIPPE?

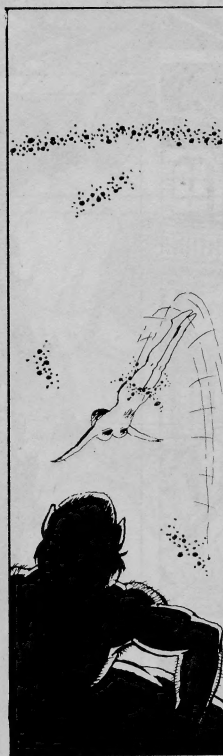


SURE, KID--WHATEVER YOU SAY.

DAWN WILL BE **JUST FINE.**



YOU KNOW, TAK, IT'S COMFORTING TO KNOW THAT YOUR ONLY WAY OFF THRAZA MAY ENJOY IT TOO MUCH TO LEAVE.





LANIE COMING  
IS NOT?

NO--SHE'S  
OTHERWISE  
ENGAGED.

LET'S GO.



SO THIS IS XANTHIPPE'S PLACE. THERE MUST BE A DOZEN GUARDS DOWN THERE. WE CAN'T TAKE THEM HEAD ON.

A LITTLE  
DISTRACTION  
OCCUPY THE  
GUARDS WILL.



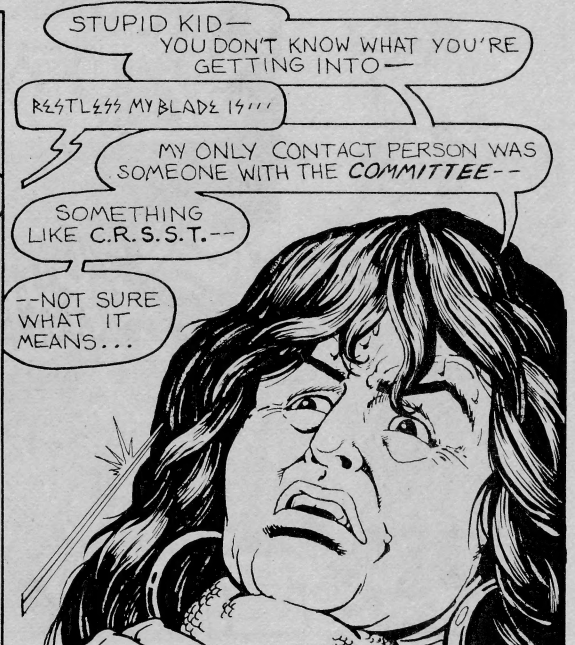
WHAT?--THAT BLASTER!  
I THOUGHT THAT WAS  
THE CARDINAL RULE  
ON THRAZA--NO  
LIGHT WEAPONS.

WEAPON IT IS FROM PILOT WHO  
STOPPED US ABOVE EVON 4"  
SWALLOWED IT BEFORE ON  
SHUTTLE WE GOT.

OFTEN SMUGGLED THAT  
WAY /// REASON IT IS  
SCARN MADE ME  
FIRST MATE.



FREZZE,  
XANTHIPPE



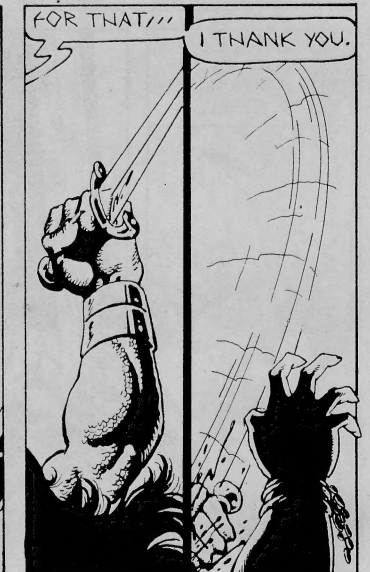
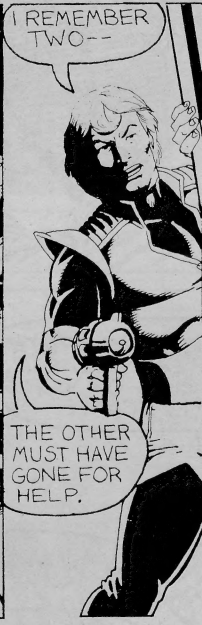


HIS MIND REELS AS SIGHTS AND SOUNDS ARE NOW FELT INSTEAD OF SENSED. HE THEN REALIZES THAT HE IS IN THE MIDST OF A MINDLINK WITH THE CREATURE HE CALLS **TAK!**

WHEW...  
IT SEEMS TO BE OVER, BUT...  
...THERE WERE GUARDS...  
...IN THE HALL...



--BEHIND THAT DOOR!



DAWN AT THE CINEFIRE CLUB.

YOU'RE GOING TO LEAVE ME STRANDED ON THRZA? XANTHIPPE'S MEN COULD SPOT ME AT ANY MOMENT!

YOU MUST ADMIT YOU'VE BEEN SOMETHING LESS THAN A GOOD LUCK CHARM. I'VE GOT TO GET BACK TO ABUL SARA TO GET MORE PYRONS FROM DAD AND I THINK I'D BE SAFER GOING SOLO.

IF YOU CAN GET ME TO A COMPUTER CENTER ON ABUL SARA, I CAN FOLLOW UP THE LEAD. I GOT FROM XANTHIPPE. IT CAN NOT ONLY CLEAR ME, BUT IT WILL ALSO GET THE EMPYRFORCE OFF YOUR TAIL.

DON'T YOU THINK THE *LIGHTRUNNER*'S REGISTRATION WAS TRACED AFTER THAT RUN-IN ABOVE EVON 4? YOUR SHIP MUST BE HOTTER THAN HELL!

DAMN! MAYBE I'M JUST A SUCKER FOR A NICE ASS...

LET'S HEAD FOR THE SHUTTLE!

BORNE BY THE TACHYON WAVES OF THE STAR STREAM, THE INVESTIGATION FLEET OF THORVUS GARRETT RACES FASTER THAN LIGHT TOWARDS THE *RIS-KHAIMAH* RESEARCH BASE.

THEIR OBJECTIVE: THE RECENTLY COMPLETED *STREAM BREAKER PROTOTYPE II*.

ONBOARD, COMMANDER GARRETT IS RELAXING WITH BRETON KAN, SPECIAL ASSISTANT TO THE ALLIANCEMASTER...

I THOUGHT ACADEMICS SUCH AS I WERE SUPPOSED TO HAVE AN EDGE IN THIS GAME.

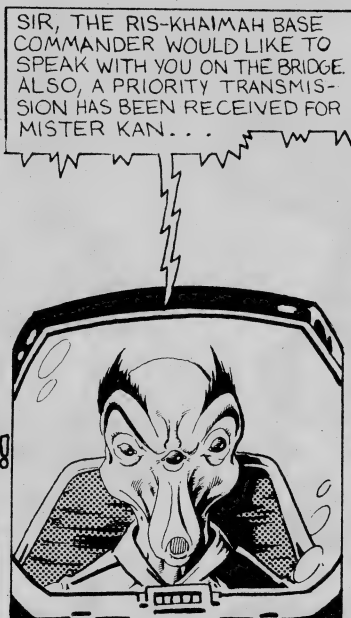
DON'T FEEL TOO BADLY. THE ENTIRE ALLIANCE IS GRATEFUL TO THE ACADEMICS FOR THEIR DISCOVERY OF THE *CELERIS CONTINUUM*. IT MADE DEVELOPMENT OF THE *STREAM BREAKERS* POSSIBLE.

BRETON...IS IT TRUE THAT SOME CORPO-STATES HAVE GONE SO FAR AS SABOTAGE TO PREVENT DEPLOYMENT OF THE *STREAM BREAKERS*?

A TEMPTING RUMOR.

THERE ARE CORPS THAT STAND TO LOSE MUCH IF THE STARSTREAM ROUTES BECOME OBSOLETE.

I ASSURE YOU, THOUGH--THE ALLIANCEMASTER HAS NOTHING TO SUBSTANTIATE THESE RUMORS.



AN OFFICIAL OF THE LIXEEN CORPSTATE HAS ADMITTED TRYING TO BRIBE A COUNCIL MEMBER TO VOTE AGAINST APPROPRIATIONS FOR THE *STREAM-BREAKER* PROJECT.

SABOTAGE IS INDICATED AS WELL. PLEASE MAKE COMMANDER GARRETT AWARE OF THESE DEVELOPMENTS.



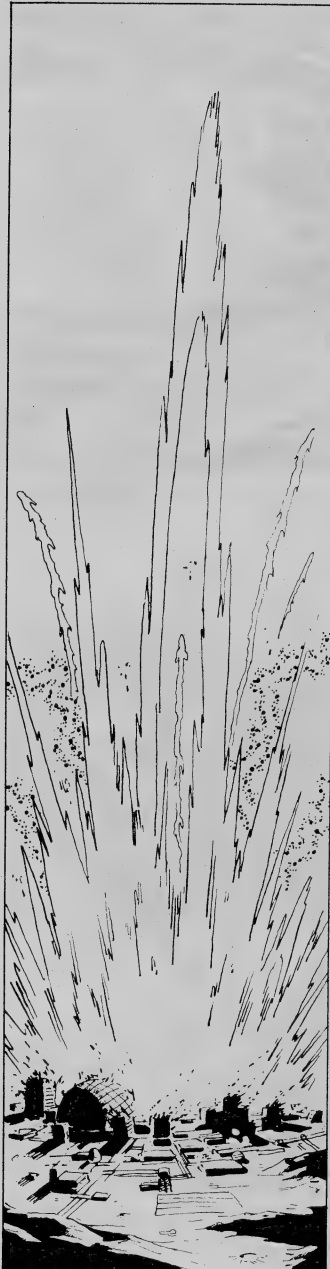
IT'S GOOD TO SEE YOU AGAIN, COMMANDER. THE *STREAM BREAKER PROTOTYPE II* IS UNDERGOING A FINAL INSPECTION AND WILL BE READY SOON.



YOU GET SOME OF THE CREDIT. YOU WERE A STRICT TRAINING OFFICER, BUT I LEARNED A GREAT DEAL.

I'LL SWITCH YOU TO OVERVIEW FOR A LOOK AT THE BASE.





AN EXPLOSION--THEN THE SCREEN WENT BLANK!

**LIEUTENANT!**  
GET EVERY AVAILABLE  
FORCER AND PREPARE  
TO SHUTTLE DOWN!  
MED-TECHS, PREPARE  
TO RECEIVE SURVIVORS!



DESPERATE SEARCHERS COMB  
THE SEARED RUINS LOOKING  
FOR ANY SIGN OF LIFE...



THE LAST TEAM HAS REPORTED,  
SIR--THERE ARE NO SUR-  
VIVORS OR REVIVABLE  
CASUALTIES.

IS THERE ANYTHING  
LEFT OF THE **STREAM  
BREAKER II**?

JUST SCATTERED  
DEBRIS. IT'S BEING  
COLLECTED FOR  
ANALYSIS.



I'M HEADING BACK TO  
THE SHIP. LET ME  
KNOW IF YOU FIND...  
ANYTHING.

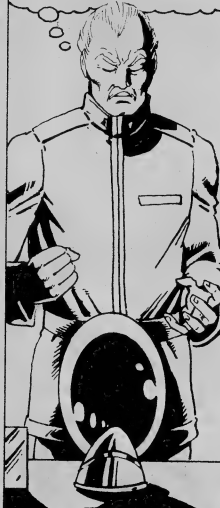


WHOEVER IS RESPONSIBLE FOR  
THIS TRAGEDY WILL PAY, I SWEAR IT!  
DOES BURNE HAVE ANY CONNECTION?  
BLAST IT! WHY DID HE HAVE TO  
GET INVOLVED?

DOES HE HATE THE  
EMPYRFORCE BECAUSE  
HE COULDN'T HANDLE  
THE STRESS OF PILOT  
TRAINING?



HE'S BROUGHT SHAME  
AND DISHONOR TO  
OUR WHOLE FAMILY.



WHY?



WHY?



A GALAXY AWAY, THE **LIGHTRUNNER** SPEEDS TOWARD ABUL SARA...

BURNE, YOU'VE SPENT THE WHOLE TRIP MAKING EYES AT TAK. WHAT KIND OF PERVERT ARE YOU?

Oh? IS THERE ANYONE ELSE ON THIS SHIP MORE INTERESTING TO LOOK AT?

ACTUALLY, I'VE BEEN TRYING TO RE-ESTABLISH A MIND-LINK WITH TAK, BUT SO FAR IT SEEMS TO BE A ONE-WAY STREET.



BESIDES-- I DIDN'T THINK YOU CARED.

DON'T GET ANY IDEAS.

STRAP IN-- WE'RE DROPPING TO SUB-LIGHT SPEED.

DO YOU THINK YOUR FATHER WILL GIVE YOU THE PASS TO HIS RETREAT ON VERDEN-K?

HE'D DO ANYTHING TO GET ME OUT OF HIS HAIR. I'LL *REALLY* NEED A REST FROM YOU AND TAK AFTER ALL THIS IS OVER.

WHAT ABOUT THE SHUTTLE? YOU CAN'T TAKE THIS SHIP THROUGH THE ATMOSPHERE.



RELAX! THIS BABE'S A CORPORATE SHOWPIECE! HER FRICTION-NEUTRALIZER SHIELDS CAN TAKE THIS... AND MORE.



IS THIS HOME?

I ONLY FLY THE *BEST*!



NO, IT BELONGS TO LLURL, THE BEST DAMNED MECHANIC ON ABUL SARA.

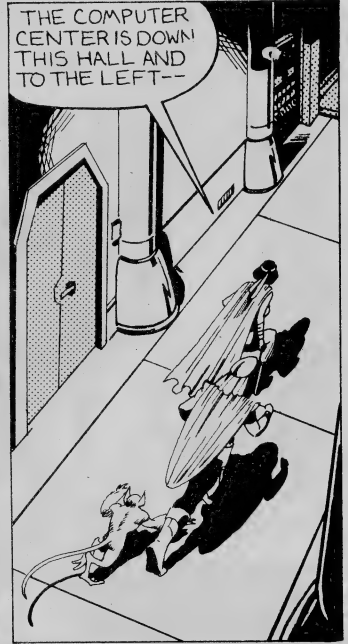
SHE'S MADE SEVERAL SPECIAL MODIFICATIONS ON THE **LIGHTRUNNER** AND I KNOW I CAN TRUST HER.



HEY, LANIE! WHO IS HE THIS TIME? BRING HIM IN OUT OF THE HEAT!



NO, BURNE. I'M NOT A NATIVE. THEY'D NEVER LET A SARAN FEMALE BECOME A SKILLED TECH. WOMEN ARE JUST SUPPOSED TO MAKE BABIES, SO THE TRADE SECRETS ALL STAY IN THE FAMILY.





I'M GOING UP TO DAD'S OFFICE. MEET YOU BACK HERE IN THIRTY CINUTES.



DAD'S GOING TO BE MIGHTY PISSED IF THEY'VE TRACED THE **LIGHTRUNNER** AND THINK IT HAS ANYTHING TO DO WITH BURNÉ!



HI, POPS! YOUR DARLING OFFSPRING HAS RETURNED!

HOW'S BUSINESS? STILL RAKING IN THE PYRONS?



YOU WILL ADDRESS ME WITH THE RESPECT I AM DUE—

—OR YOU WILL NOT ADDRESS ME AT ALL.



SORRY, FATHER. I BEG YOUR ATTENTION AND BID YOU GREETINGS. I WAS JUST SO PLEASED TO SEE YOU AGAIN.

COME NOW, MY DEAR... WE KNOW THE ONLY REASON YOU'RE HERE IS OUT OF A DESIRE TO REPLENISH YOUR CREDIT ACCOUNT.



THAT'S NOT TRUE. I'D LIKE TO HELP OUT BY DOING A MAINTENANCE CHECK ON ONE OF YOUR REMOTE PROPERTIES... LIKE VERDEN-K.

I'D JUST NEED SOME CREDITS FOR FUEL AND—



YOUR OFFER IS QUITE GENEROUS, MY DAUGHTER, BUT PLEASE EXCUSE ME A MOMENT—

WE'RE READY.



WHAT IS THIS, FATHER? WHY DO WE NEED THIS SECURITY?

LET ME GO, YOU CRAWLING SANDGRUBBERS!

FATHER! IT'S A MISTAKE... LISTEN TO ME!

DAMN YOU! TELL THEM TO TURN ME LOOSE!

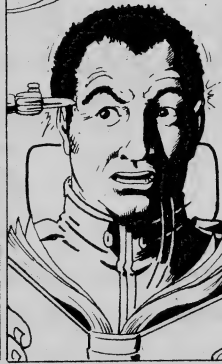


GENTLEMEN— THERE ARE SOME EMPTY MEETING ROOMS ON THE FIRST LEVEL WHERE YOU MAY SEARCH AND INTERROGATE HER.



IN THE COMPUTER CENTER...

I HATE THIS SHIFT.  
NO ONE TO TALK TO...  
NOTHING EVER  
HAPPENS...



DON'T SAY A WORD.  
JUST CALL UP EVERYTHING  
YOU'VE GOT ON A COMMITTEE  
WITH THE INITIALS  
C.R.S.S.T.



C.R.S.S.T.  
COMMITTEE FOR REGULATED STAR STREAM TRAVEL

TRADE ORGANIZATION COMPOSED OF CORPROSTATES THAT MANUFACTURE ESSENTIAL COMPONENTS FOR THE STAR STREAM AND CORPROSTATES LOCATED ALONG PRIMARY STAR STREAM TRADE ROUTES.

AUTHORIZED ACTIVITIES ARE THE PROMOTION OF TRADE; EXCHANGE OF TECHNOLOGICAL INFORMATION; LOBBYING IN THE ALLIANCE COUNCIL.

RECENT ACTIVITIES: 1. SPONSORED FIFTY SYSTEM CELEBRATION TO COMMEMORATE OPENING OF NEW PART OF THE STAR STREAM.  
2. OFFERED RESOLUTION IN ALLIANCE COUNCIL DELETING FUNDING FOR DEVELOPMENT OF NEW STREAM BREAKER PROTOTYPES. RESOLUTION DEFEATED.

MEMBER CORPROSTATES:

AARET-67  
ABEY-QI  
ABUL SARA

BUYYP  
CWITTGOUH  
DESAV

GROIP  
HARVAND  
LIJEEN

PAI-DE  
PRYVA  
PRYVA

TERRAQ-3  
TOYAVARAN  
USED RA

GOOD! THERE'S A GROUP THAT  
AT LEAST HAS A MOTIVE FOR THE  
HIJACKING... BUT HOW DID THEY DO IT?

SNAKE MENTIONED THAT  
A SMALL NAVIGATIONAL  
BROADCASTER HAD BEEN  
PLANTED ON ME WHEN  
I WENT TO FILM THE  
STREAM BREAKER.



BUT WHAT  
MADE THE SHIP'S COM-  
PUTERS PICK UP ON IT  
AND OVERRIDE THE  
ORIGINAL FLIGHT PLAN?

WAIT! SOMETHING LANIE MENTIONED  
... A KELSAR BEAM!

BURNE HAS THE  
PROGRAMMER CALL  
UP THE AVAILABLE  
INFORMATION ON  
KELSAR BEAMS.

HE FINDS THAT THOUGH THEIR  
USE IS AUTHORIZED ONLY BY  
THE EMPYRFORCE, THEY ARE  
MANUFACTURED ON ABUL SARA,  
LIJEEN, AND TERRAQ-3... ALL  
MEMBERS OF THE C.R.S.S.T.

THAT COULD EXPLAIN IT...  
BUT I NEED PROOF.

THE COMMITTEE HAS SOME OF THE  
MOST POWERFUL CORPS IN THE  
ALLIANCE. I'VE GOT TO HAVE MORE  
FACTS BEFORE ANYONE WILL LISTEN.

HOW CAN I GET MORE INFORMATION?

IT'S TAK AGAIN  
... ANOTHER  
MIND-LINK...  
BUT THERE'S  
SOMETHING  
ELSE...

I FEEL STRAIN...  
HOLDING BACK...  
THE PROGRAMMER  
KNOWS MORE!

MY HEAD...  
GETTING DIZZY  
... OTHER  
THOUGHTS...



CALL UP ALL THE INFO  
ON THE COMMITTEE  
AGAIN, ONLY THIS TIME  
USE THE RESTRICTED  
ACCESS CODE  
DK-C14-X!

Y-YOU CAN'T  
POSSIBLY KNOW  
ABOUT THAT!



WARNING: UNAUTHORIZED USE OF THIS INFORMATION COULD RESULT IN USER TERMINATION.

COMMITTEE FOR REGULATED STAR STREAM TRAVEL:  
COVERT OPERATIONS DIVISION

DIRECTOR:	SIGON VEY	DESAY CORP.
OPERATIONS:	IAAGO ESTARA	LIJEEN CORP.
SUBVERSION:	ELIZ SHAROM	ABUL SARA CORP.
WEAPONS:	LASLERA KYE	PRUVER'ESE CORP.

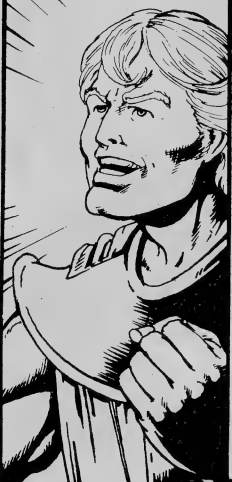
PLEASE ENTER AUTHORIZATION CODE FOR FURTHER INFORMATION, LEVEL 2.

PLEASE ENTER AUTHORIZATION CODE FOR FURTHER INFORMATION, LEVEL 2.

PLEASE ENTER AUTHORIZATION CODE FOR FURTHER INFORMATION, LEVEL 2

PLEASE ENTER AUTHORIZATION CODE FOR FURTHER INFORMATION, LEVEL 2

AT LAST! THE  
PROOF I'VE  
NEEDED!



I'M A DEAD MAN IF I  
STAY HERE AFTER  
THIS...



HEY!

NO! STAY AWAY!



THANKS AGAIN,  
TAK. YOUR VENOM  
SHOULD KEEP HIM  
OUT UNTIL WE  
FIND LANIE.



NO TELLING WHO'S INVOLVED ON  
ABUL SARA... HAVE TO GET TO  
AN EMPYRFORCE BASE!



THAT SHRIEK  
FROM BEHIND  
THAT DOOR—  
IT SOUNDS LIKE  
LANIE! SURE  
SOUNDS MAD—  
MAYBE SHE RAN IN-  
TO SOME TROUBLE!

I DON'T KNOW WHAT YOU'RE  
TALKING ABOUT! I CAME IN HERE  
ALONE AND I'VE NEVER HEARD  
OF THIS GARRETT CHARACTER!

I DEMAND TO BE  
RELEASED!

WE KNOW YOU'RE  
LYING. TELL US NOW  
AND SPARE YOURSELF  
MORE PAIN.

IF YOU LAY YOUR  
FILTHY HANDS ON  
ME AGAIN, I'LL --

SOMEONE'S  
AT THE DOOR.  
WATCH HER  
CLOSELY...

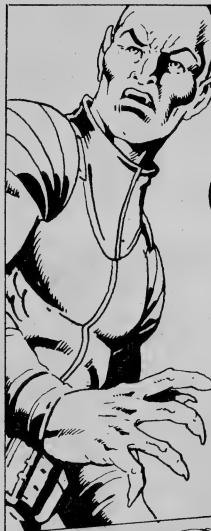




YES?



ARRGH!



THAT ANIMAL—!

SHOOT IT—  
QUICKLY! I'LL  
CALL FOR—



ZZLAK!

—GOT TO HIT THE FLOOR  
AND COME UP FIRING SO I CAN GET THE  
OTHER ONE BEFORE HE CALLS FOR HELP!



NOT TOO BAD  
FOR SOMEONE  
WHO CAN'T PASS  
A STRESS TEST!

WHAT TOOK YOU SO LONG?

NOTHING MUCH—JUST  
DISCOVERING THAT ABUL SARA  
IS PART OF A CONSPIRACY  
WHICH THREATENS THE  
ENTIRE ALLIANCE!

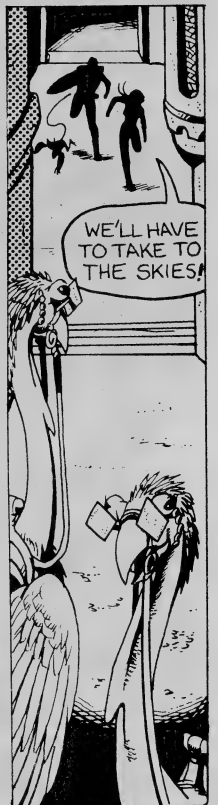
LOOKS LIKE YOUR FATHER  
WASN'T TOO HAPPY TO SEE  
YOU!

AS FAR AS I'M  
CONCERNED, I  
DON'T HAVE A  
FATHER!



THAT  
SOUND!

IT'S A  
GENERAL  
ALARM, THE  
GROUND'S TOO  
DANGEROUS!



WE'LL HAVE  
TO TAKE TO  
THE SKIES!



TAKE YOUR CLORC'S BLINDERS OFF!

ISN'T THAT DANGEROUS WITH ALL THESE BUILDINGS AROUND?



EXACTLY! THAT'S WHY THEY WON'T FLY AFTER US!

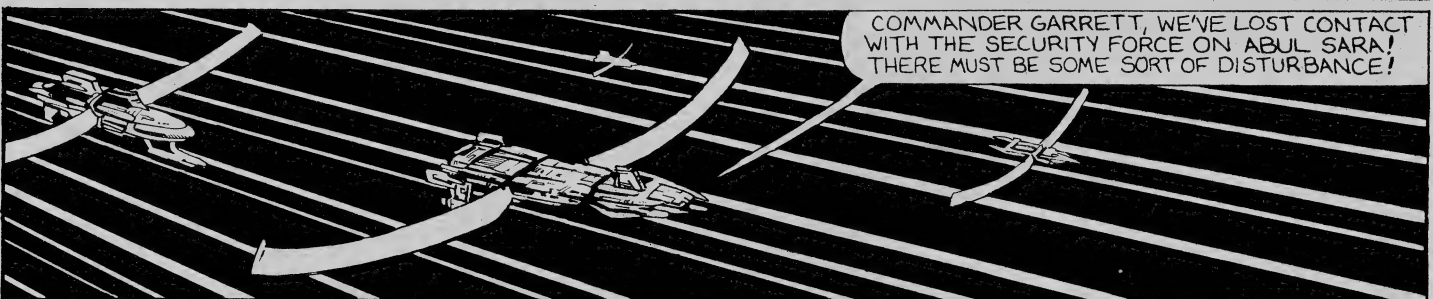


WE'LL LOSE OUR ADVANTAGE OVER OPEN DESERT -- THEIR PATROL SHIPS WILL BE ABLE TO MANEUVER THERE!

HEAD FOR LLURL'S--



-- AND HOPE SHE'S GOT THE **LIGHTRUNNER** PRIMED FOR TAKE-OFF!



COMMANDER GARRETT, WE'VE LOST CONTACT WITH THE SECURITY FORCE ON ABUL SARA! THERE MUST BE SOME SORT OF DISTURBANCE!



WHAT IS OUR ESTIMATED TIME OF ORBIT AROUND ABUL SARA?

FOUR KILARS AND TWELVE CINUTES, SIR.



REMINDE THEM THAT OUR PRIME OBJECTIVE IS TO TAKE HIM ALIVE--

--IF POSSIBLE!

NEXT ISSUE:

**BETRAYAL!**



"Superb--the art is gorgeous, the story is excellent!"  
Brett Bydairk, Columbia, S.C.

"The layout and artwork are exceptional."  
Bud Plant, Publisher & Dealer

"I found the story and art to be quite higher  
quality than most semi-pro zines."  
Dan Cantrell, Jolo, W. Va.



"Bob's (Flaming) Carrot is Great!"  
JIM STERANKO, Designer & Publisher

"...it made me laugh."  
CAT YRONWODE, Columnist

"I think it's gross."  
ROBERT BLOCH, author of PSYCHO

The only place you can find both of these strips is in:

## VISIONS

ISSUE #1 contains 14 pages of LIGHTRUNNER \* the first FLAMING CARROT story \* an exclusive NEAL ADAMS cover (also reproduced as an 11x17" centerfold poster) \* a 12,000 word interview with JIM STERANKO, which foreshadowed his work for George Lucas and the change in Mediascene \* also work by RUDY NEBRES, KENNETH SMITH, and more \* 56 big pages on 70 lb. stock with heavy board covers, in a Limited Edition of 1000 copies, each signed and numbered by one of the artists \* only a few left!

ISSUE #2 has a 20 page LIGHTRUNNER adventure \* "Parrish Blue" monochrome covers by ROD WHIGHAM and PAUL GULACY \* a new FLAMING CARROT story by BOB BURDEN \* an exclusive portfolio preview of KARL EDWARD WAGNER's heroic swordsman, KANE \* FEYREALM, an enchanting fantasy \* all new full page illustrations by NEAL ADAMS, MARSHALL ROGERS, and MICHAEL HOFFMAN \* Limited Edition of 2000 copies on fine magazine stock, each signed and numbered by one of the artists!

ISSUE #3 will be out this Summer and will feature a full color cover by AL WILLIAMSON, as well as more chapters of LIGHTRUNNER and the FLAMING CARROT!

Subscriptions are \$10 for 4 issues beginning with #2, or, for a limited time, \$11 for 4 issues beginning with #1. Single copies of #1 are available for \$4 plus \$1 postage, while #2 is available for only \$2.75, plus 75¢ postage. Or, while they last, you may order both #1 and #2 for only \$6, plus \$1 postage.

Dealer rates are 10 copies for 40% off; 25 copies for 50% off; 100 copies for 60% off; plus all quantity orders will be billed the actual cost of shipping. These rates apply to #1 and #2, though #1 is almost sold out.

Order from: VISIONS / 335 TERRYDALE DR. / MARIETTA, GA. 30067

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for your support  
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# **STARLOG PRESS**

# 7th ANNUAL



**DUNFEY  
HOTEL**

**JULY 24-26  
1981**

## COMICS AND FANTASY FAIR

### PULLOUT CONVENTION PROGRAM

#### WELCOME!

....to the Seventh Annual Atlanta Comics and Fantasy Fair. We, the 1981 Committee and Staff, are happy to welcome you once again to the greatest convention of its kind in the Southeast! You are about to see the culmination of a year's worth of planning, brainstorming, choices and direction. Every activity and event has been planned with YOU in mind. An expanded D&D Tournament, new fan cabaret and art auction and Friday night party, to name a few, are typical of the types of programming that we think you would enjoy. We want this to be a happy and enjoyable three days for you. So, come, rejoice--- what better thing could you do?

*Marilyn White*

Marilyn White, Chairwoman, 1981 A.C.F.F.

#### STAFF MEMBERS

OFFICERS: PRESIDENT, Lamar Waldron: advertising, VISIONS, finances  
V. PRESIDENT, Harley Anton: advance membership, mail, dealers  
SECRETARY, Marilyn White: Chairperson, registration, hotel, area clubs, public information number  
TREASURER, Amy Waldron: guests, parties, program book, awards and prizes, finances, scheduling

AND: Robert Bunn  
Lisa Crowder  
Troy Huda  
Neil Kaminsky  
Terry Loggins  
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Brent Tozzer  
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Special Assignments: Ken Spivey, Jan Price  
Projectionists: David Denton, Larry Hansen, David Long  
Security: Jose Fernandez, Paul Escobar, John Benedit  
Video: Phil and Cecil Gilliam, Quinn Kronnen, Bill Ritch  
D&D: Joel Barrett, John Bunnell, Kenneth Raymer, McKinley Hamby, Fred Jackson, Bill Williams, Roy Wilkinson, Malcolm Puckett, Richard Hamilton

The Committee would like to thank all the above people for the generous donation of their time and efforts. Without the help of these dedicated people, there would be no Fantasy Fair; or at least, it wouldn't be the success it is. Thanks, guys!!

#### SPECIAL THANKS TO...

A BOOK NOOK  
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Columbus Book Exch.  
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Andy Johnston  
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Musicland  
Music Scene  
Peaches  
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Turtles  
Versatile Video  
Video Station  
Video Tape Center  
Wax and Facts  
Allen White

\*\*The Atlanta Comics and Fantasy Fair is the major annual project of the Atlanta Comics and Fantasy Fair, Ltd., a non-profit Georgia corporation.

# GUESTS



When it comes to filmmaking, you name it and Mike Jittlov has done it. He is an entire production crew wrapped into one incredibly creative genius. Back in 1971 at UCLA, he was majoring in mathematics and languages when he discovered he had an art requirement to fulfill. While the other students in Animation 181A did pencil tests, Jittlov single-handedly produced his first film. The cartoon was so imaginative and energetic, UCLA blew it up to 35mm and entered it into the Academy Awards' Animation category, to which it made the finals.

In the last ten years, Jittlov has produced several other amazing films, all shorts, but all unforgettable! SWING SHIFT is a "stomp-motion" hoedown of clothes in a department store after midnight. THE INTERVIEW, made as an adjunct to SWING SHIFT, after many hours of hard work and no sleep, features Jittlov as Da Fantum in his second feature to make it to the Academy finals. His third Academy finalist was ANIMATO, an incredible montage of images created through the use of kenestasis, accompanied by a Petula Clark song.

Disney Studios caught up with Jittlov in 1978, when they asked him to do something special for their "Mickey's 50th" TV presentation. After getting a creative free hand, Jittlov came up with MOUSE MANIA, in which he animated thousands of priceless pieces of Disney memorabilia and the first stop-motion animated Mickey Mouse. Disney called Jittlov back in 1979 to do another short on special effects, in which Jittlov himself ends up as an effect: THE WIZARD OF SPEED AND TIME.

On all of his features, Jittlov has done most of the work, with a little help from a couple of friends. He also manages to do otherwise - expensive work for a fraction of the cost on his self-built (for \$200) JACAMPAC (Jittlov Art Creation And Multi-Plane Animation Complex), on which he can duplicate almost anything done on a \$15,000 commercial animation stand. What other miracles has he performed? Just ask the Wizard: the only thing he won't tell you is how to run on water!

All you aspiring artists, take heart. Michael Whelan is here to prove that if you are good and believe in yourself, you can make it. Michael began studying life drawing at fifteen, graduated college in 1973 with a Bachelor's degree in fine arts, and since has become the best in his field, according to his peers. In a relatively short period of time, he has achieved what many fan artists only dream about or say they "should" have accomplished.

Whelan's first sales were at conventions like this one. The quality of his work is apparent in the fact that he frequently sold out his work at each convention. His first commercial assignment was a paperback cover for DAW Books in 1974. The next year, he did three cover paintings for Marvel Comics magazine, KULL and the Barbarians. Since then he has produced over 90 science fiction and fantasy covers, the most notable being the Edgar Rice Burroughs John Carter of Mars series for Ballantine/Del Rey and his famous White Dragon cover for Anne McCaffrey's book.

While Whelan's rise to stardom has been fast, it comes as no surprise when you read what the authors of the books he illustrates say about him. They all marvel at his remarkable style, which is at once simple yet perfect to the last alien detail. There is no exaggeration of anatomy; and best of all, Whelan reads and is true to the stories he illustrates, which apparently is an oddity in his profession.

Whelan is the winner of the 1979 Hugo Award for Best Professional Artist from the World Science Fiction Convention. His latest project is a cover and several interior illustrations for *The Vanishing Tower* by Michael Moorcock. This Elric adventure is a limited edition published by Archival Press.



Artist, writer, colorist Jim Starlin started drawing at the tender age of eight, took a few life-drawing classes in college and worked up from fanzines to professional comics by 1972. His first published art was a 2-page love story inked by Jack Able.

Since that time, Starlin has been one of the few artists to have illustrated all the top heroes for both Marvel and DC Comics. He has done such titles as *Master of Kung Fu*, *The Hulk*, *Captain Marvel*, *Dr. Strange*, *Warlock* and *DC Comics Presents Superman*.

Fans of his work know Starlin by his dynamic art style and his intelligent plots. Jim managed to insert an unusual and delightful amount of wit and originality in his stories, a lot of which escaped the bloodthirsty editorial fangs of the powers-that-be at Marvel. In fact, it was at the very first Fantasy Fair back in 1975 that Stan Lee first learned of Starlin's 1,000 Clowns satire of Marvel in *Strange Tales/Warlock* #181.

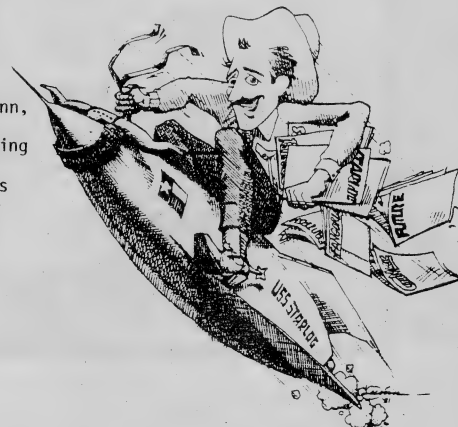
Since Starlin swore off working on ordinary comic books in 1978, he has created some memorable features, including *Epic Illustrated's Metamorphosis Odyssey*, which has run since that magazine's beginning.

Jim Starlin's latest projects include two books featuring the characters from *Metamorphosis Odyssey: The Price*, available from Eclipse Enterprises now (see ad in this issue for ordering information), and a limited edition from Marvel called *Dreadstar*, which will be found only in comic stores. Jim is also soon to start a *Captain Marvel* book.

All those who are familiar with *STARLOG* and *FUTURE* will undoubtedly know the name Kerry O'Quinn, publisher of these and many other magazines including *CINEMAGIC*, *FANTASY MODELING* and *FANGORIA*.

A man of many talents, O'Quinn has been art directing, filmmaking, painting, teaching, producing and publishing since his school days at the University of Texas. In 1972, he teamed with Norman Jacobs and launched their magazine publishing business with just \$900 of their own money. O'Quinn's dream to create the first serious sf news and feature magazine became a reality in 1976, when the first issue of *STARLOG* appeared on the newsstands. The ACFF applauds Mr. O'Quinn in his sixth year of publishing the most popular sf magazine in the solar system. *STARLOG Press* is indeed respected as the foremost publisher of SF, fantasy, and horror magazines.

In addition to all his other duties, Kerry finds time to frequent fan conventions and start new projects, such as *Comics World*, a full-color, professional news and feature magazine covering the many facets of the world of comics. *Comics World* promises to be to comics what *STARLOG* is to the SF media. Mr. O'Quinn will tell us more details about his new publication this weekend. He has also brought along his new film *STARLOG's Birthday Fantasy*. Don't miss it!



# GUESTS

Al Williamson began drawing comics when he was only seventeen years old. Inspired by the "Flash Gordon" serials with Buster Crabbe, he and his friend Frank Frazetta collaborated on several comic book stories in the early 1950's. When Al began drawing for the EC science fiction comics, his detailed and lyrical line work established him as one of the top artists in comics. His beautiful artwork graced the pages of several different publishers during the late 1950's and 60's. In 1966, he realized a long-standing dream when he drew three issues of the "Flash Gordon" comic book, which are regarded by many as the ultimate in comic book illustration.

Williamson later drew the "Secret Agent Corrigan" comic strip for a decade. Recently, Al has done outstanding adaptations of "The Empire Strikes Back" and "Flash Gordon" films, and he was chosen by George Lucas to draw the "Star Wars" comic strip.



Rod Whigham may well be the best comic book artist in America, not yet employed by one of the major comic companies. Best known for his work on Lightrunner in Visions magazine, he has also done illustrations for GALAXY Magazine and Jove paperbacks. We think it's a crying shame that an artist so good has such trouble getting work from the New York publishers. If you think Rod's work is as good as most comics found on the newsstands today (we think it's better) then write either Jim Shooter at Marvel or Jeannette Kahn at DC and let them know how you feel!

It's a little known fact that Rod's wife/girlfriend is Susan Barrows, the famous Red Sonja and Phoenix of several past Fantasy Fairs. Susan helps Rod with lettering and backgrounds and they work together in the raw.

As much a tradition as the Fantasy Fair itself, Dr. Kenneth Smith is back for his seventh year. He is one of the most knowledgeable illustrators around and is always willing to give advice to fans, and explain his own marvelous techniques.

Smith has had his work published in such magazines as *Heavy Metal*, *Galaxy*, *Creepy* and *Eerie*, instantly recognizable by his unique style. Most of Dr. Smith's work may be found in his own publication, *Phantasmagoria*, an oddity of comic publishing, in that he refuses to sacrifice quality for financial rewards.

Smith is also a professor of Philosophy at Louisiana State University and is versed in history, social and political theory, ancient and modern civilizations as well as philosophy. These diverse influences account for the intelligence and complexity of his fables. Dr. Smith, as always, has brought quite a display of his own fantastic paintings and drawings and can be found in the dealers room most of the time.

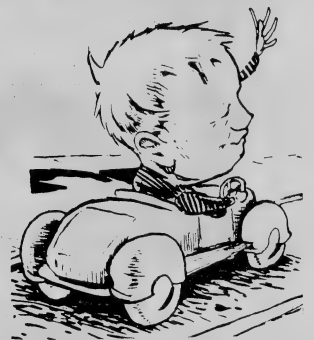


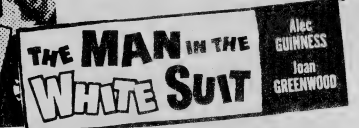
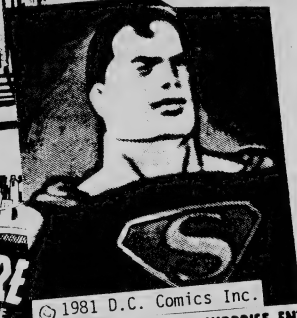
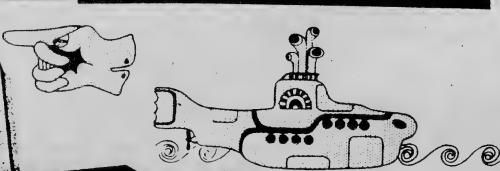
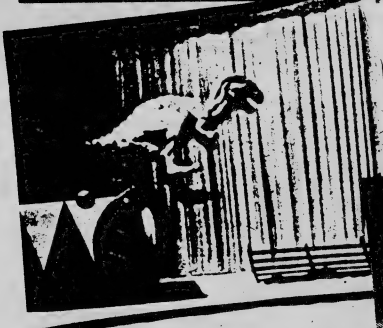
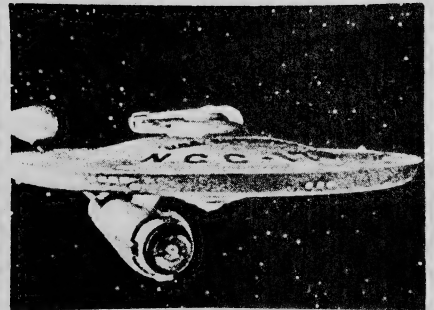
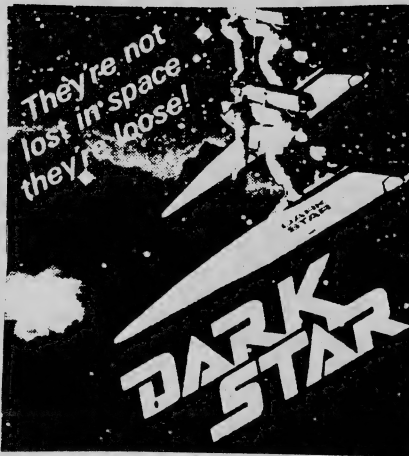
S.P. "Ted" Burkhalter was an inker for the Fleischer Studios back when they were making all the classic Popeye, Superman and Betty Boop cartoons. Ted has maintained his interest in art to this day. He now teaches art classes and is a school principal, and occasionally does freelance art assignments. Mr. Burkhalter will be doing sketches, selling matted drawings and answering questions about the "Golden Age of Animation."

Young Bohemian phalangist poet, artist, writer and berserker, has been kicking around the Florida/Georgia border for a decade now, living by his wits and enjoying his time here on this planet he calls a big Earth ball. Atlanta's answer to divorce court, and the author/artist of the Flaming Carrot, Bob will have his own feature-length Carrot comic out for the first time at the Fantasy Fair.



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**THE BEATLES'**

**Yellow Submarine**



# SCHEDULE

PLEASE NOTE: All scheduled events occur in the movie room, unless otherwise noted. We reserve the right to make programming changes, if necessary.

## FRIDAY, JULY 24

- 10:00 Fantasy Fair opens to the public  
Exhibition and Trading Area (Dealers Room) opens
- 11:00 STAR TREK
- 12:00 RADIO RANCH: (1935) Feature version of "Phantom Empire" serial. Gene Autry and the mighty Junior Thunder Riders battle it out with Queen Tika and the Muranians.
- 1:00 Dungeons and Dragons Competition starts upstairs  
Video programming begins upstairs
- 1:20 TWILIGHT ZONE
- 1:50 SIEGFRIED: (1924) Director Fritz Lang's "Die Nibelungen," a silent sword and sorcery film on a grand scale. Great cinematography. Music track accompaniment.
- 3:35 SHEENA: QUEEN OF THE JUNGLE
- 4:00 DICK TRACY Serial, Chapters 1-5: (1937) The comic strip detective comes to life in this Republic Serial, filled with non-stop action, death rays, and the "Flying Wing!"
- 5:45 THE INTERVIEW and SWING SHIFT
- 6:00 Fantastic Art Panel (Jim Starlin, Michael Whelan, Al Williamson, Bob McLeod)
- 7:00 Keynote Address: Chairwoman Marilyn White
- 7:15 Presentation by Kerry O'Quinn, publisher of STARLOG and FUTURE. He will show his new film, STARLOG'S BIRTHDAY FANTASY.
- 8:00 Exhibition and Trading Area (Dealers Room) closes
- 8:20 ANIMATO  
TIME TRIPPER  
THE WIZARD OF SPEED AND TIME
- 8:30 HERE COMES MR. JORDAN: (1941) Original for "Heaven Can Wait". Prize fighter accidentally sent to heaven too soon and sent back in new body.
- 10:00 Advance member/hotel guest party starts in Hospitality Suite (inquire at A.R.T. for room number)
- 10:10 MYSTERY OF THE LEAPING FISH: (1916) Douglas Fairbanks in slapstick comedy about detective "Coke Ennyday" who has a predilection for his namesake drug in huge quantities.
- 10:30 YELLOW SUBMARINE: (1968) Fantastic animated feature of the Beatles as they try to save Pepperland from the Blue Meanies.
- 11:00 Video programming ends  
Dungeons and Dragons Competition ends
- 12:00 DARK STAR: (1975) Originally a USC student film, this feature launched the careers of director John (Halloween) Carpenter and writer Dan (Alien) O'Bannon. Can spaced-out astronauts find happiness with a beachball alien?
- 1:35 MARX BROTHERS Feature
- 3:15 SPY SMASHER: (1942) Famed crusader for good causes fights for the Allies in France during WWII, aided by twin.

## SATURDAY, JULY 25

- 9:00 Fantasy Fair opens to the public  
Exhibition and Trading Area opens  
Video Programming starts upstairs  
STAR TREK
- 10:00 CLASSIC CARTOONS: including Fleisher Popeye features and Jittlov shorts  
Dungeons and Dragons Competition starts upstairs

- 11:30 Animation Panel (Burkhalter, Jim Starlin, Mike Jittlov)
- 12:30 VALLEY OF GWANGI: (1969) Ray Harryhausen special effects make this tale of a prehistoric dinosaur in the old west great.
- 2:15 DICK TRACY Serial, Chapters 6-10 (See Friday listing)
- 3:00 Dungeons and Dragons break
- 3:30 Draw off in D&D Room upstairs
- 3:45 STARLOG'S BIRTHDAY FANTASY
- 4:00 TWILIGHT ZONE  
Dungeons and Dragons Competition resumes upstairs  
Judging of Art Contest in the art area of Dealers Room
- 4:30 Movie Room cleared for costume contest set-up
- 5:00 Announcement of winners of art contest and display of art  
THE FABULOUS FANTASY FAIR COSTUME CONTEST  
Fan Cabaret during judging of costume contest
- 7:00 Mike Jittlov presents his films: two hours of fun!!
- 9:00 Film tribute to Richard Matheson
- 10:00 Dungeons and Dragons Competition ends
- 12:00 Warner Bros. short featuring your favorite duck in space!
- 12:30 THE MAN IN THE WHITE SUIT: (1952) Alec Guinness as inventor of the perfect fabric, and everyone is after him!
- 2:00 THE HOUND OF THE BASKERVILLES: (1939) First of Basil Rathbone and Nigel Bruce classics by Arthur Conan Doyle. Sherlock Holmes with style!  
Video Programming ends
- 3:30 STAR TREK

## SUNDAY, JULY 26

- 9:00 Fantasy Fair opens to public  
Exhibition and Trading area opens  
STAR TREK
- 10:00 STAR TREK  
Dungeons and Dragons Finals start upstairs  
Video Programming starts upstairs
- 11:00 STAR TREK
- 12:00 ATLANTA STAR TREK SOCIETY Presents: Costume contest and Trivia contest  
Art Auction in the art area of the Dealers Room
- 1:00 Main Auction, starring Harley Anton
- 2:00 Breaking into the world of Science Fiction and Fantasy Panel (Michael Whelan, Kerry O'Quinn, Gerald Page, Brad Linaweaver)
- 3:00 Amateur Filmmakers Finals
- 4:00 STAR TREK
- 5:00 STAR TREK  
Dungeons and Dragons Finals end
- 6:00 Exhibition and Trading area closes  
Dungeons and Dragons awards announced  
STAR TREK Bloopers
- 6:15 Jittlov Shorts: ANIMATO  
TIME TRIPPER  
THE WIZARD OF SPEED AND TIME  
THE INTERVIEW  
SWING SHIFT
- 6:30 DICK TRACY Serial, Chapters 11-15 (See Fridays listing)
- 7:00 Video Room Closes
- 8:00 Fantasy Fair ends  
THANKS FOR COMING! SEE YOU NEXT YEAR!!

# INFORMATION & RULES

## GENERAL RULES

- 1) Always wear your convention button where it is clearly visible when entering function areas (you may be thrown out if you don't!)
- 2) Keep track of your button and report any stolen or missing buttons immediately to our staff. A replacement fee will be charged for lost buttons.
- 3) There will be a well-manned security staff on duty around the clock. Please obey their instructions, for they are the law. If you should choose not to honor their authority, they are empowered to call an authority that you will!
- 4) If you are caught stealing, you will not enjoy it. We will support the dealers if they choose to prosecute! The convention reserves the right to check bags if a security risk arises.
- 5) Any recording or photographing of any film or art item at the convention is prohibited. Please feel free, however, to photograph the guests and other events. You may also record guest panels and talks.
- 6) Any convention member causing a disturbance in the hotel lobby or elevators will have their membership revoked without refund.
- 7) NO SMOKING, food or drink in any of the function rooms or in the elevators. Signs will be posted to remind you, so please help us have a safe, clean convention.
- 8) We must keep all aisles in the film rooms clear at all times.
- 9) Seating at all program items is on a first come, first serve basis. Seats may not be reserved. Try to arrive early for events, especially the more popular ones.
- 10) Do not touch COVERED dealers tables, or anything in the art exhibition.
- 11) We are not responsible for personal property, so watch your belongings carefully. If theft or loss does occur, report it immediately to the registration desk.
- 12) The convention accepts no responsibility for injury, illness or misplaced persons. We do, however, have a registered nurse on duty at all times during the convention: inquire at the A.R.T. or registration.
- 13) We reserve the right to make changes in scheduling if necessary. All changes will be posted on the bulletin board.
- 14) Any violation of the above may constitute grounds for expulsion from the convention. In such a case, membership fees will not be refunded.
- 15) If you need assistance, just ask our staff, we're here to help!
- 16) Be polite and courteous, and we'll all have a good time!

## ACTIVITY REGISTRATION TABLE (A.R.T.)

Located in the lobby across from the movie room, registration for all events takes place here. You may obtain information about anything in the schedule here, also. The A.R.T. doubles as a first-aid station. While the convention assumes no responsibility for any injury or illness, there is a staff nurse on duty at all times with a first aid kit to treat minor problems.

## ART CONTEST & ART AUCTION

- 1) Registration for both events is as follows:  
 FRIDAY: 12 noon - 6 pm  
 SATURDAY: 11 am - 2 pm
- 2) Works for display should be brought to registration at the A.R.T. Once art is registered, it will be put on display, so the earlier it is registered, the longer it will be on display. All art items for auction should be marked with a minimum bid price, NMB (no minimum bid), or NFS (not for sale).
- 3) There will be two divisions of art, which will be judged separately:
  - A) Two-dimensional: Flat art in any medium (oil, acrylic, pen and ink, water color, etc.). In the interest of fairness, only amateur art will be accepted - no pros, please.
  - B) Three-dimensional: Sculptures and models of clay, wrought iron, plastic, plexiglass, metal or other medium. No store-bought Aurora-type models, please; unless they are ORIGINAL designs made from parts of kits.

- 4) Categories for art contest are: Junior (up to 16) and Senior (17 and up). Trophies will be awarded for first thru third place in all categories, except the modeling contest, where there will be one prize and no age limit.
- 5) Limit for each entrant is two (2) pieces of finished artwork. All artists entering their work must be an attending member of the convention.
- 6) Judging of art contest will be done by the guests at 4pm on Saturday. The winning art will be displayed during the costume contest at 5 pm on Saturday and winners will be announced before start of costume contest. Prizes will be awarded upon announcement.
- 7) Art auction will be held at 12 noon on Sunday, in the art area of the dealers room.
- 8) All art must be picked up by 3 pm on Sunday when the exhibit will close. We are not responsible for art that is not picked up. Sorry, we cannot mail your art back to you!

## COSTUME CONTESTS

- 1) Registration for both contests begins Saturday, at 12 noon and ends at 4 pm at the A.R.T. For the Star Trek costume contest, additional registration is from 9 am to 11 am on Sunday.
- 2) Divisions for both contests are as follows: Junior (up to age 15) and Senior (16 and over). Trophies will be awarded in each category for first, second, and third place.
- 3) With each entry, the participant will receive a form. Please fill these out completely.
- 4) Costumes will be judged on originality, detail and craftsmanship. No professional and/or rented costumes will be considered.
- 5) Participants should assemble IN COSTUME at the entrance to the movie room no later than 4:30 pm Saturday and 11:30 Sunday. Bring your COMPLETED forms with you at that time. Photographers will also be admitted at this time.
- 6) We will provide water and other refreshments to ease the wait and to make the costumed entrants more comfortable. Please be neat in the waiting area and courteous to one another.
- 7) Trophies will be awarded at the end of each contest. Prize winners of the Saturday contest are not eligible to compete in the Star Trek contest on Sunday.

## DEALERS ROOM TIMES

FRIDAY: 10:00 am - 8:00 pm  
 SATURDAY: 9:00 am - 8:00 pm  
 SUNDAY: 9:00 am - 6:00 pm

## DRAWOFF CONTEST

- 1) Participants should be at the Richmond Room (D&D room - see hotel diagram) on the second floor at 3:00 pm on Saturday. Register at the A.R.T.
- 2) The convention will provide paper, pencils and if need be, models.
- 3) Participants will have tables on which to draw a complete pencil sketch in a 20 minute period.
- 4) Art will be judged by the guests. The winner will receive a trophy and will be featured in the next issue of VISIONS. Runners-up will receive convention T-shirts.

## DUNGEONS & DRAGONS TOURNAMENT

- 1) The D&D room is located upstairs on the second floor (see hotel diagram) in the Richmond room.
- 2) Team sessions will be held Friday and Saturday, finals are on Sunday.
- 3) Rules will be posted in the D&D room. There will be at least one Dungeonmaster in the room at all times. Please follow the Dungeonmaster's instructions, for their word is law.

- 4) Finalists will be announced at 9 pm Saturday in the movie room. Winners will be announced on Sunday, when prizes will be awarded.

ROOM TIMES: FRIDAY: 1 pm - 11 pm  
SATURDAY: 10 am - 10 pm (break 3:00 - 4:00 pm)  
SUNDAY: 10 am - 5 pm

#### FAN CABARET

This event is open to all convention members interested in entertaining the audience during the Saturday costume contest while judging is going on. This is not a contest in itself, but a fun way to pass this time. If you have a short sketch, a song or other music to perform, juggling, magic, jokes, dancing, etc., please check-in at the A.R.T. between 10 am and 4 pm on Saturday. We will need your name, your talent, and the length of time you need on stage. Please limit performances to 3-5 minutes.

#### GUEST ART DISPLAY

Our artist guests have brought some of their works and will put them on display for your enjoyment. Please do not touch or photograph any art. If you have a question about the medium or the method, please ask! Some of the guests may be selling their art - please inquire at the art tables if you are interested.

#### PARTY!

All of you smart insightful people who are advance members and/or are staying in the hotel - we're throwing a party in YOUR honor! We'll have wine, cheese, cokes, chips and dip, etc., and the guests will be there to meet and talk with you.

How to get in: Advance members will be on a master list, just give us your full name at the door. Hotel guests must bring their room keys to get in. Sorry, no dates or crashers, due to the limits of space (we will have strict security!) Party will be held in the Convention Hospitality Suite. Inquire at the A.R.T. for location.

If you miss out this year, be sure and rent a room next year - we plan to have another bash then!

#### VIDEO ROOM

There is no definite schedule of films or shorts for the Video room. You'll just have to go up and ask the person in charge at the time. However, there will be some GREAT features!

TIMES: FRIDAY: 1 pm - 11 pm  
SATURDAY: 9 am - 2 am  
SUNDAY: 10 am - 7 pm

## ADVANCE MEMBERS

\*\*\*The following is a list of all advance memberships bought or postmarked on or before June 26. It is current as of July 1, 1981. If we misspelled your name or left you out, we are sorry. Some of our members bought tickets for other members, but didn't give us their names.

ALLEN, John  
AMICK, Angie  
ANDERSON, Debbie  
ANTONOFF, Fred  
ARUNDAR, Sonya D.  
ATHINOS, Vince  
ATKINSON, Lamar  
BABCOCK, David  
BABCOCK, Grover  
BABCOCK, Jimmy  
BADEN, Phil  
BAILEY, Kenton  
BAILEY, Marshall  
BAKER, Dawn M.  
BANKS, B  
BECK, Bryan  
BELCHER, Chuck  
BELCHER, Kim  
BENNETT, Bill  
BERKOVITZ, Lois  
BERRIE, Mark  
BILBAO, Lili  
BILBAO, Marcus  
BINGHAM, Charles  
BLACK, Brenda  
BOCKOVER, Rebecca  
BOOZER, Danny  
BOROS, Melvin  
BOROS, Phyllis  
BRANDT, Audrey  
BREEDLOVE, Jeff  
BRICE, Bill  
BROOKS, Daniel L.  
BRYAN, Eddie  
BURGER, Steve  
CAMPBELL, Ron  
CANNON, Robert  
CARPENTER, Darcy  
CARPENTER, John  
CARTER, Terrie  
CASH, Will  
CASTLEBERRY, Ken  
CHANDLER, David  
CHASTAIN, Cheryl L.  
CHASTAIN, Steve  
CLARKE, Matt  
CLOGSTON, Laurie  
COCHRANE, John Jr.  
COCKMAN, Mike

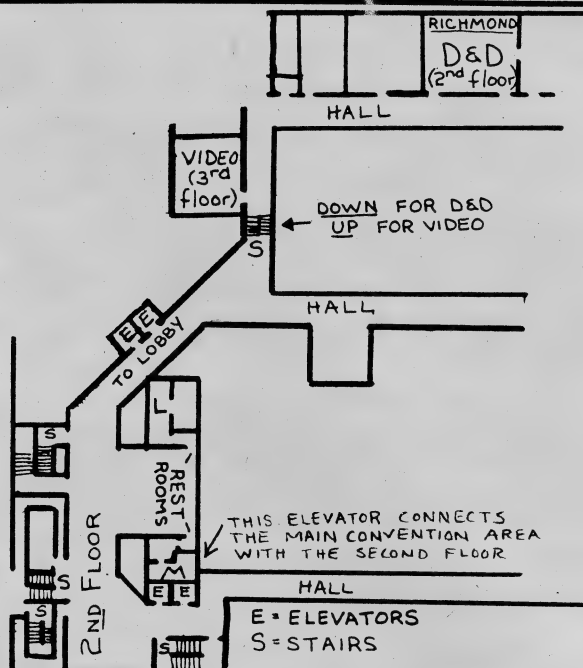
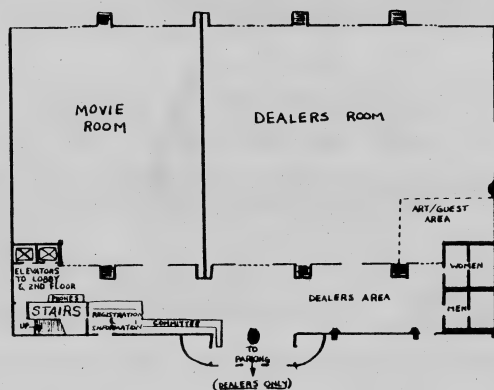
COLES, Cynthia  
COLUMBUS BOOK EXCHANGE  
COMPANIK, Chris  
COOK, Chris  
COXE, Mike  
CRIBBS, Kenneth  
CRITTENDON, Robert Jr.  
CROCKER, Jim  
CROCKER, Randy  
CROWDER, Marian  
CUNNINGHAM, Kay  
DANLEY, Jill  
DEFROST, Robert  
DEITZ, Thomas  
DESHANT, Gahan  
DESHANT, Mrs.  
DIENSTAG, Mark  
DOBBS, Jean  
DOBBS, Ralph  
DOMALESKI, Joe  
DOUGLAS, Tracy  
DOWNS, Bill  
DUNCAN, Scott  
DUNN, John  
ECK, Hunter  
ECK, Tom  
ELDRIDGE, James  
ELDRIDGE, Lynn  
ETHRIDGE, Michael  
FELTON, Laura  
FENSTERER, Sara  
FINKLEA, Cathy  
FINKLEA, John  
FLAGWOOD, Candy  
FOWLER, Lisa  
FREEMAN, Jinnie  
FREEMAN, John  
FRIEDLY, Erik  
FRIEDLY, Keith  
GARDNER, Kevin  
GILBERT, Linda  
GOBI, Mike  
GONZALES, Jose  
GOODEN, Joe  
GRANT, Leslie  
GRANT, Phillip  
GRAY, Jimmy  
GRAY, Mrs. Jim  
GROCE, Renee  
GUE, Randy  
HALE, Lonnie  
HALEBLIAN, Ray  
HAMPTON, Bo  
HAMPTON, Mike  
HAMPTON, Scott  
HARDY, Scott  
HARMON, Martha  
HARNAGE, Greg  
HARRIS, Al  
HARRIS, Sandra  
HATFIELD, Lance  
HAWKS, Rich  
HAYNIE, Steve

HEAD, Gilbert  
HEAD, Margaret  
HELGESON, Judy  
HERNDON, Chuck  
HEUBSCHMAN, Ken  
HEWITT, Tom  
HICE, Rita  
HIGGINS, Scott  
HOLEC, Kim  
HOVIS, Kevin  
HUDA, Troy  
HUDSON, Tony  
HULSEY, Mike  
HULSEY, Terry  
IRWIN, David  
JACKSON, Robert  
JOHNSON, Ben III  
JOHNSON, Dan  
JOHNSON, Eddy  
JOHNSON, Kris  
JOHNSON, Tim  
JONES, Allen  
JONES, Barbara  
JONES, James R.  
JONES, Jeff  
JONTH, R'min  
KATZ, Mark A.  
KEMP, Andy  
KERSEY, Brant  
KEY, Thomas  
KIMBELL, Clark  
KIMBELL, Peggy  
KNOX, Joan  
KOCH, Irvin  
KRAMER, Jeff  
KRONEN, S.  
LACOUNT, T. Paul  
LANDERS, Rebecca  
LANDERS, Russell  
LANGFORD, Mike  
LATHAM, Lanny  
LEE, Linda F.  
LEEDS, Jay  
LEONARD, Alton  
LEONARD, Fiona  
LEONARD, Judy  
LEWALLEN, Ken  
LITTLEJOHN, Tom  
LOCKETT, Janet  
LOCKETT, Tom  
LOEDDING, Dirk  
LONG, Wes  
LUNSFORD, Mike  
MARTIN, Anya  
MARTIN, Pat  
MARTIN, Prof. Wm  
MARTIN, Wendell  
MATTHEWS, Alex  
MAY, Doug  
MAY, John  
MAYESKE, Noel  
McFALLS, Brenda  
McFALLS, Barry

McFARLAND, Scott  
McINNIS, Linda  
McINNIS, Paul  
McMULLIN, Danny  
McPHERSON, D.  
MEYERS, Cristen  
MILLS, Chris  
MILLS, Keith  
MITCHELL, Kelli  
MITCHELL, Leslie  
MODINE, Laura  
MONK, Jonathan  
MOODY, J.  
MORGAN, Keith  
MORGAN, Steve  
MOSS, David  
NASTROM, Ron  
NOBLIT, Tony  
ORWIG, Connie  
O'SHEA, Kathy  
O'SHEA, Sean  
PADHYE, Kedar  
PARKER, Brian  
PARKER, Chris  
PENNELL, Vicki  
PETSCHKE, Hans  
PETTIGRAW, Jeff  
PIEL, Duane  
PILK, Robert  
PLAGMANN, Hershel  
PLAGMANN, Rhonwyn  
PLAGMANN, Scott  
PLUNKETT, Johnny  
PONDER, Alan  
PRATT, Thomas  
PRICE, Jim  
PRICE, Lester  
PRUETT, James  
PYLANT, Terry  
RADER, Lori  
RATIGAN, Carl  
REYNOLDS, Chris  
REYNOLDS, Judy  
REYNOLDS, Robert  
RICE, Bernie  
RICHARDSON, Francis  
RICHARDSON, Robert  
RIDER, Eddie  
RICKY, Lance  
RIVIERE, J. Kenneth  
RIVIERE, Mary M.  
ROBERSON, Gypsy  
ROBINSON, Patrick  
ROGERS, Jay  
ROGERS, Mary  
ROGERS, Mary C.  
ROGERS, Yvonne  
RUSH, Mike  
SAMMONS, Ricky  
SANDERSON, Alex  
SANDERSON, Mark  
SCARVEY, Barry  
SCARVEY, Barry

SCHEANING, Linda  
SCHLECHT, John  
SCHLECHT, Robert  
SCHNITZER, Debra  
SCHRADER, Mike  
SENSEBRENNER, Bobby  
SETTLEMYER, Kent  
SETTLEMYER, Von  
SHAFFER, Greg  
SHARP, Vickie  
SHELTON, Chris  
SIMPSON, Mal  
SMITH, Jay  
SMITH, Jim  
SMITH, Karry  
SMITH, Michel  
SMOAK, Gayle  
SNYDER, Joe  
SODRBERG, Carla  
SPENCER, Rhonda  
SPENCER, Tim  
SPOUSE, William  
STARNER, Gene  
STEINER, Kate  
STEVENS, Scott  
STILES, Chris  
STROW, Ed  
STROW, Linda  
STROW, Mark  
SWITZER, Dennis  
STOTZ, Rudy  
TENNEY, David  
THOMAS, Gene  
TRAYLOR, James  
TRUETT, Chuck  
TUTTLE, Pete  
TUTTLE, Todd  
VALIN, Jean-Pierre  
VANOUS, B. Ken  
VOGEL, Henry  
VOTAU, David  
WALLACE, Jeff  
WALKER, Lissa  
WALKER, Mike  
WATSON, Lyle  
WEBB, Todd  
WEBBER, Charles J.  
WEBSTER, Bryan  
WEEKS, Craig  
WEEKS, Peggy  
WHITE, Debbie  
WHITTINGTON, Mary  
WILLIAMS, Danny  
WILLIAMS, Jeff  
WILSON, Howard Jr.  
WILSON, Laura  
WISE, David  
WISE, Dona  
WOMACK, Melody  
YONCE, Adam  
ZIGLAR, Derek

## HOTEL DIAGRAM

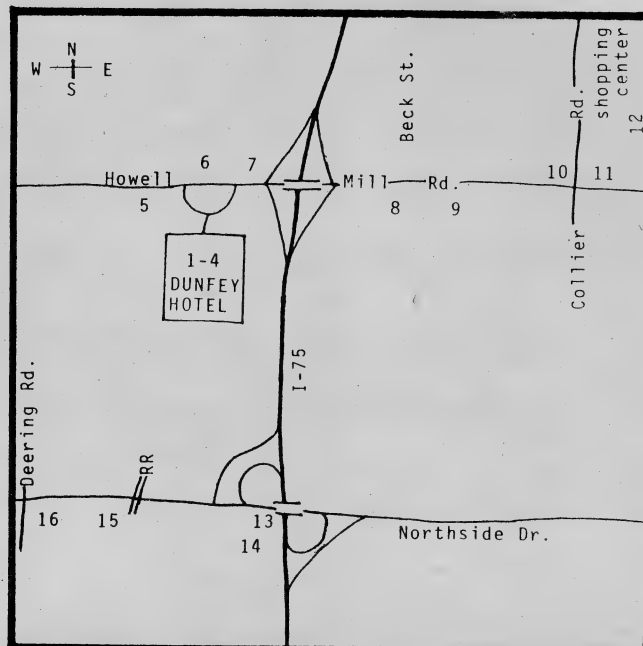


### WHERE TO EAT & DRINK\*

PLACE	FRI	SAT	SUN
Dunfeys:			
(1) Poppys Restaurant	6a-11p	6a-11p	6a-11p
(2) The Upper Level			
(3) Tingles Rest & Bar	4p-3a	9p-3a	-----
(4) Lobby Bar	7a-12m	7a-12m	7a-12m
5. Wendys Hamburgers	10:30a-12m	10:30a-11p	10:30a-12m
6. Omelet Shoppe	-----	open 24 hours	-----
7. Holiday Inn Diner	6a-2a	7a-2a	7a-2a
8. Steak & Egg Kitchen	-----	open 24 hours	-----
9. Mr. C's Pub & Grill	12:30p-3a	12:30p-3a	12:30p-1a
10. Kentucky Fried Chic.	10:30a-11p	10:30a-11p	10:30a-11p
11. Smoke House BBQ	11a-10:30p	11a-10:30p	-----
12. Stooges Food & Sp.	11:30a-4a	11:30a-3a	1p-12m
13. Good Times F & S	11a-12m	11a-12m	11a-12m
14. Howard Johnsons	6:30a-11p	7a-11p	7a-11p
15. The Den-pizza,subs	6a-12m	11a-12m	1p-11p
16. Old Hickory House	8a-11p	8a-10p	-----

\*This is just a listing of area restaurants and not a recommendation. Other nearby "food strips" are as follows:

- Buford Hwy - South on 75 to North 85. Exit N. Druid Hills Rd and go N. until you see Buford hwy, then turn right.
- Hwy 41 - North on 75, take West Paces Ferry exit. Proceed north on Hwy 41. You will hit one food area immediately and a larger one 3-4 miles farther north.



## 1982 FANTASY FAIR

## DUNFEY HOTEL AUGUST 13-15

DEALERS TABLES AVAILABLE THIS WEEKEND



**THE FILMS OF MIKE JITLOV**

**ON SCREEN and in LIVING PERSON!**

**AN ASTOUNDING AND OFT-CHUCKLESOME PRESENTATION OF FILMIC WORKS MOST RARE!**

**"GOOD GRIEF!"**  
Cartoon, of a little kid and a gaggle of nightmares (an award-winning first film)

**"THE INTERVIEW!"**  
Only known interview of Da Fantum, roaring and flying! (Darth Vader's papa?)

**"SWING SHIFT!"**  
Witching hour fantasy in Hollywood & Vine's Broadway Department Store

**"ANIMATO!"**  
Fashion kinestasis to UFO's over Los Angeles, showcase of in-camera FX

**"TIME TRIPPER!"**  
A night watchman takes off in George Pal's original Time Machine

**"COLLECTOR: MOUSE MANIA!"**  
Over 1,000 Mickey Mouse toys marching out of a psychiatrist's office

**"DISNEY OUT-TAKE REEL!"**  
How we did what we just did and not even Disney suspected 'twas done

**"THE WIZARD OF SPEED AND TIME!"**  
The 500 mph Green Wiz, and the stop-motion resurrection of a film studio

(And mayhaps even a few rogue film-gems sneaked in betwixt!)

*Yes, Indeedy, It's*  
**ANIMATION! SPECIAL EFFECTS!! FOUR PLACES WHERE YOU CAN LAUGH!!!**

Special All-Purpose Notice: 16mm sound and color copies of some of the above are actually for sale, at prices far too high to be mentioned herein. For your questions regarding these, and possibly other universal manifestations, merely dial (213) MOJANOX (6:00-10:00 nights), and ASK MR. WIZARD!

© 1980-2001 by MIKE JITLOV PRODUCTIONS  
Any similarities to people living or non is purely intentional and probably desirable.

# RERUNS

## The Magazine of Television History

Recognize this man? Of course you do.

He's one fellow who doesn't need an

American Express card to get attention.

He's Gomez Addams, patriarch of the Addams Family and just one of many familiar

faces who've appeared in the pages of

*RERUNS*. Six times a year, *RERUNS* brings

you the best of the television you re-

member. Each issue features a single

series and profiles it in depth. Every

episode is listed along with its plot,

cast with character names and production

credits. There are also articles on var-

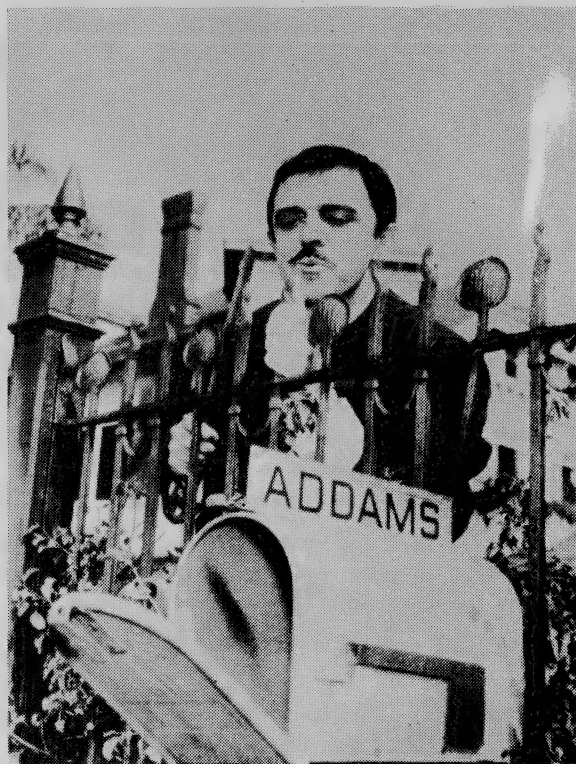
ious aspects of TV history such as those

memorable commercials of the 1950s. From

the western adventure of *RAWHIDE* to the

comedy of *CAR 54, WHERE ARE YOU?* to es-

pionage in *I SPY*, *RERUNS* has been there.



If you appreciate vintage television and the characters who inhabited it, you owe yourself some *RERUNS*. And with the state of the medium today, you probably need a few *RERUNS* more than ever. This time, don't throw a brick through the picture tube. Spell relief from Silverman's Revenge, *R-E-R-U-N-S*. So you don't forget, mail before midnight tonight.

-----  
You're right. I definitely need some *RERUNS*.

Sign me up for one year (six issues) for \$12.00.

[ ]

R E R U N S

I'm willing to try a few *RERUNS*. Sign me up for  
a three-issue mini-series for \$7.00.

[ ]

P.O. Box 832  
Dept. ASF  
Santa Monica, CA  
90406

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zipcode \_\_\_\_\_



# Oxford Book Store

ATLANTA'S LARGEST BOOKSTORE

## HAS OPENED A COMIC SHOP!!

- \* We are now carrying complete lines of Marvel, D.C. and Warren, plus many alternate comics such as Heavy Metal, Cerebus, and Elfquest.
- \* We offer a wide selection of comic related items, the newest fanzines, limited edition portfolios, undergrounds, and much much more.
- \* We receive new comics at least a month before the newstands and other new titles as soon as they are published.
- \* We have a good selection of back issue and collectors comics at reasonable prices.
- \* We also have back issue magazines such as Creepy, Eerie, and Famous Monsters, etc. at low, low prices.
- \* We maintain one of the largest selections of new science fiction books and magazines in the southeast.
- \* In addition to new books we buy, sell or trade used paperbacks including one of Atlanta's best selections of collectable paperbacks.
- \* We offer a large selection of movie books, magazines, and a wide line of dungeons and dragons materials.
- \* If we don't have what you want we will special order any title in print or try to find a good used copy of anything out of print.

We are conveniently located in the...

PEACHTREE BATTLE SHOPPING CENTER

2345 Peachtree Road, N.E. Atlanta, Georgia 30305

Open seven days a week and evenings. Phone 404 262 3332

# FLAMING CARROT COMICS

ROOTIN' TOOTIN' AND SIX-GUN SHOOTIN',  
FLAMING CARROT GOES WESTERN ON  
THE TRAIL OF MODERN RUSTLERS!  
RIDING HIGH IN THE SADDLE, WITH  
AN ORIGINAL OLD WEST COWBOY,  
OUR HERO HOG TIES THE  
OWLHOOTS IN ONE LAST  
ROUNDUP!

DON'T MISS THE PULSE-  
POUNDING SHOOT 'EM UP  
ACTION IN THE ...

**MAN**  
WITH NO  
**ZIPCODE!**



BOB  
Burden

©1981, WITH HELP BY AMY  
FLAMAR WALDRON,  
ROD WHIGHAM, AND SUSAN  
BARROWS.

ON THE POTOMAC, SUMMER 1979:

YES, MR. BITTLE, WE AT THE FBI  
HAVE BEEN INTERESTED IN THIS  
SACRED COW CULT FOR YEARS!

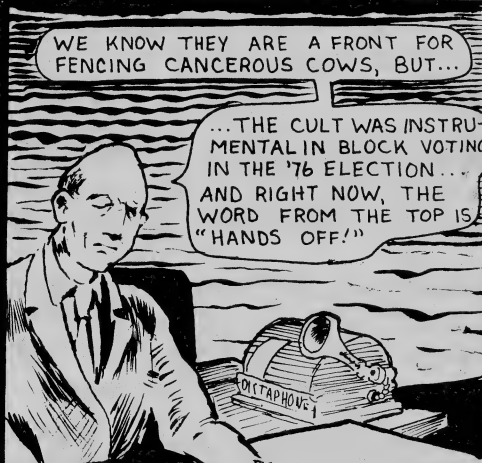
THESE PEOPLE ARE  
CRIMINALS! THE FDA  
IS POWERLESS!

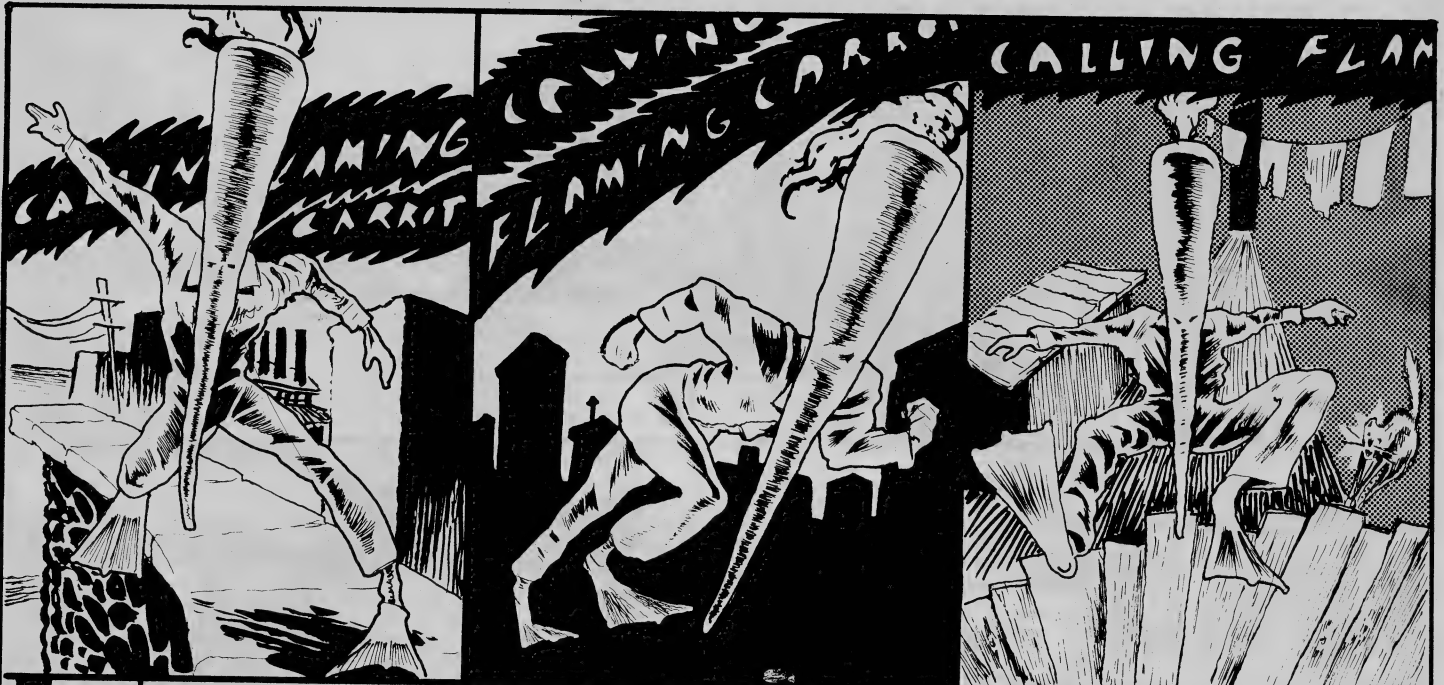
WE KNOW THEY ARE A FRONT FOR  
FENCING CANCEROUS COWS, BUT...

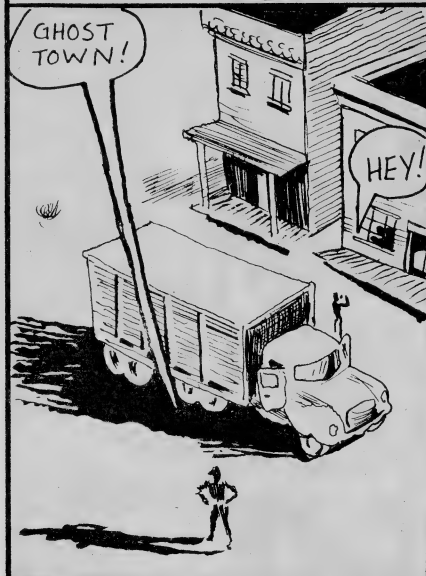
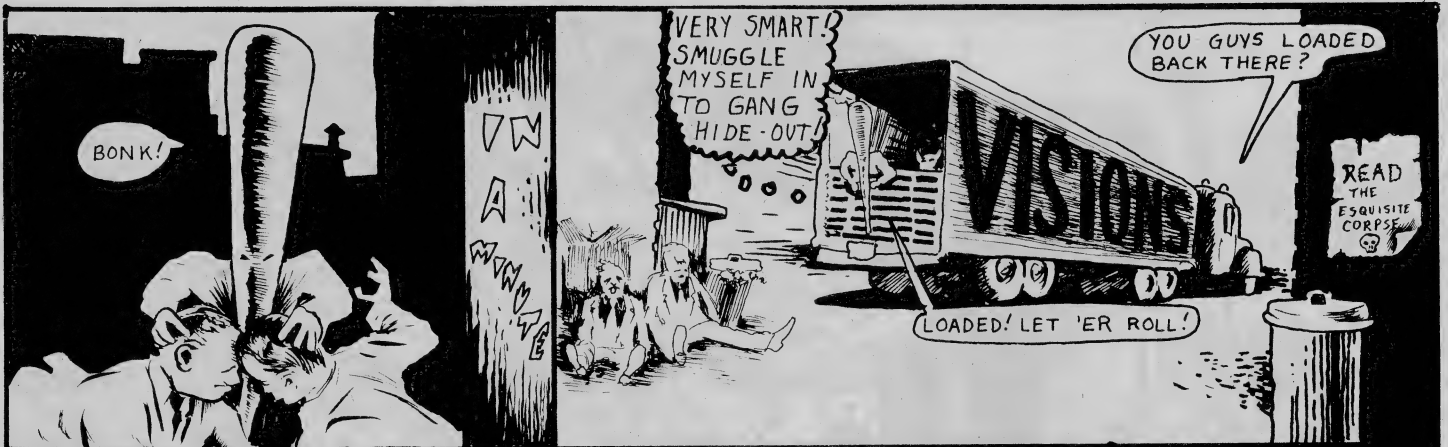
...THE CULT WAS INSTRU-  
MENTAL IN BLOCK VOTING  
IN THE '76 ELECTION...  
AND RIGHT NOW, THE  
WORD FROM THE TOP IS  
"HANDS OFF!"

HOWEVER, THERE IS ONE  
MAN WHO...

MISS JONES  
GET ME  
FLAMING  
CARROT  
ON THE  
PHONE!



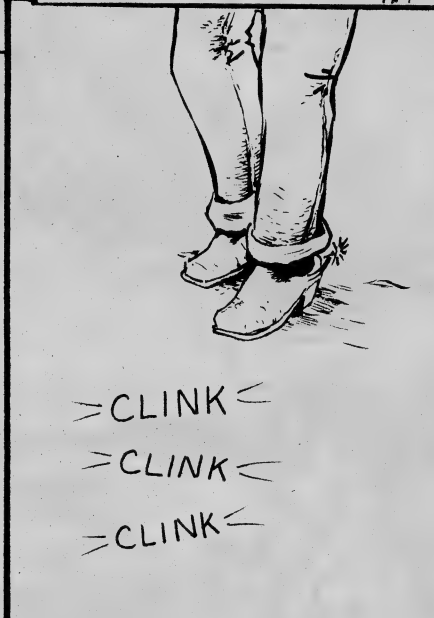






AH, YES! THE MOLAR! NOTORIOUS GANGSTER: SO-CALLED BECAUSE OF HIS TOOTH-SHAPED HEAD! SO HE IS BEHIND THIS CULT SMUGGLING!





MEANWHILE, CULTISTS ARE DISTRACTING A TRUCK DRIVER AS THEIR CO-HORTS STEAL THE HEALTHY BOVINE CARGO.



JEEZE! A TRAFFIC JAM IN THE MIDDLE OF THE DESERT!

C'MON! I GOTTA BE IN ABALENE BY SUNUP!



ON A NEARBY HILL...

GEE, MOLAR! WE SURE GOT A GOOD RACKET!

WE SWIPES DA COWS WHEN WE STOP THEIR TRUCKS BY DRIVIN' OUR HERD ACROSS DA ROAD WHEN WE SEES 'EM COMIN'

...THAT DA COWS WE SELLS 'EM ARE CANCEROUS AN' WE BUYS 'EM FOR A NICKEL A POUND!

NO ROBBERY REPORT, WE SELL DA GOOD COWS ON DA OPEN MARKET...

MEANWHILE!

SO YA TRAILED THESE HERE RUSTLERS TO THESE PARTS!

RUSTLERS!!

RUSTLERS IS TH' LOWEST YELLOW-BELLY RATTLESNAKE BUSHWACKIN' CONSARN ONERY CAYOTES IN TH' WEST!



THEN AT DA NEXT TRUCK STOP, THEY SEE DA CATTLE GONE AN' OUR AGENTS BUTT-HOLE 'EM AN' SELL 'EM CATTLE CHEAP 'CAUSE THEY DON'T WANNA GET IN TROUBLE... BUT LITTLE DO THEY KNOW (HEH HEH)...

AN' WE GOT 'DIS HERE SACRED COW CULT TO COVER IT ALL UP!



(RECKUN' WE OUGHTA FORM A POSSE...

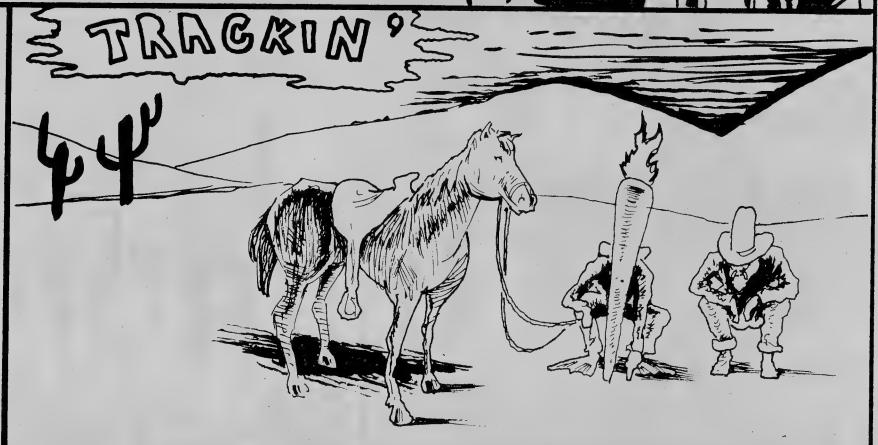
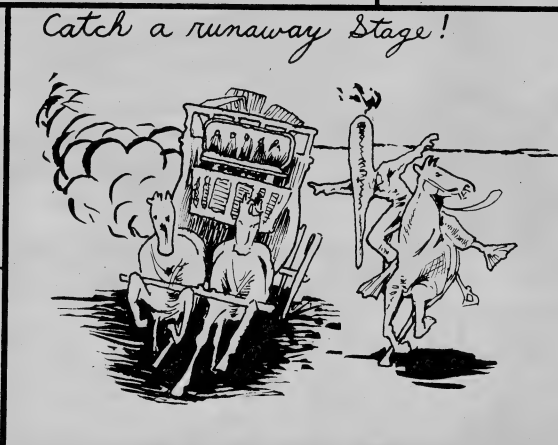
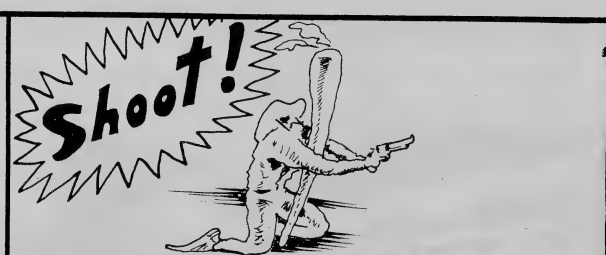
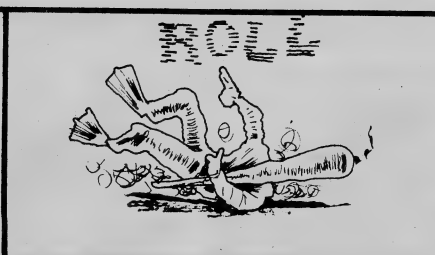
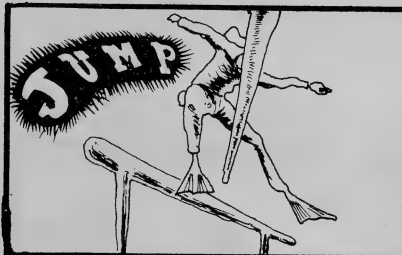
REDEYE!

NOT MANY OF TH' OL' GANG LEFT - NONE, AS A MATTER OF FACT, 'CEPTIN' ME!



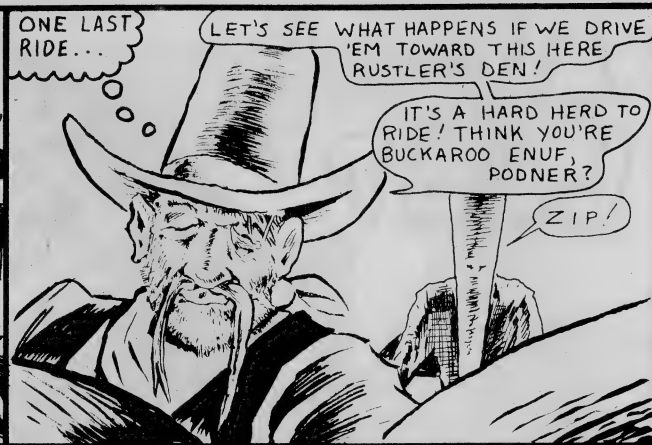
FIRST, GONNA HAV'TA LARN YOU SOME COWBOYIN'







IT'S THE LEGENDARY LOST GHOST HERD OF THE OPEN PLAINS. FOR A HUNDRED YEARS THEY'VE RODE THESE BADLANDS; THEY SAY THEY WILL FOR A HUNDRED MORE! NO MAN HAS EVER STOPPED THEIR WILD STAMPEDE!



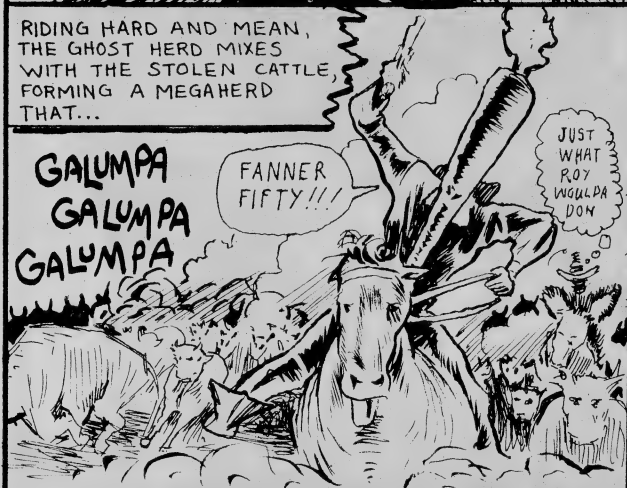
IT'S A HARD HERD TO RIDE! THINK YOU'RE BUCKAROO ENUF, PODNER?

ZIP!

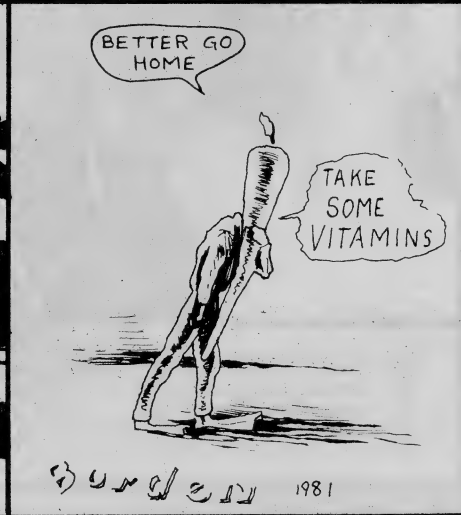
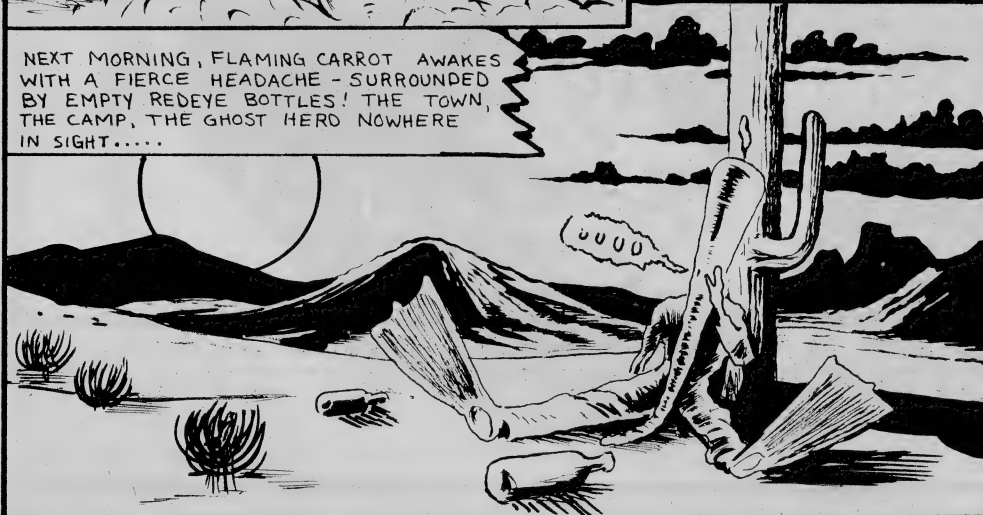


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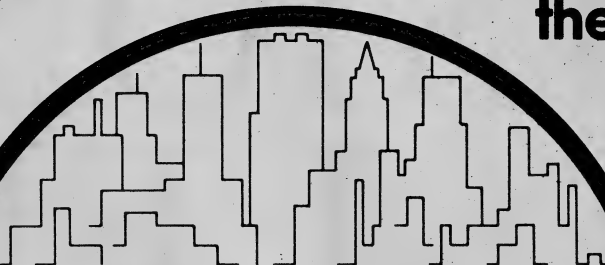


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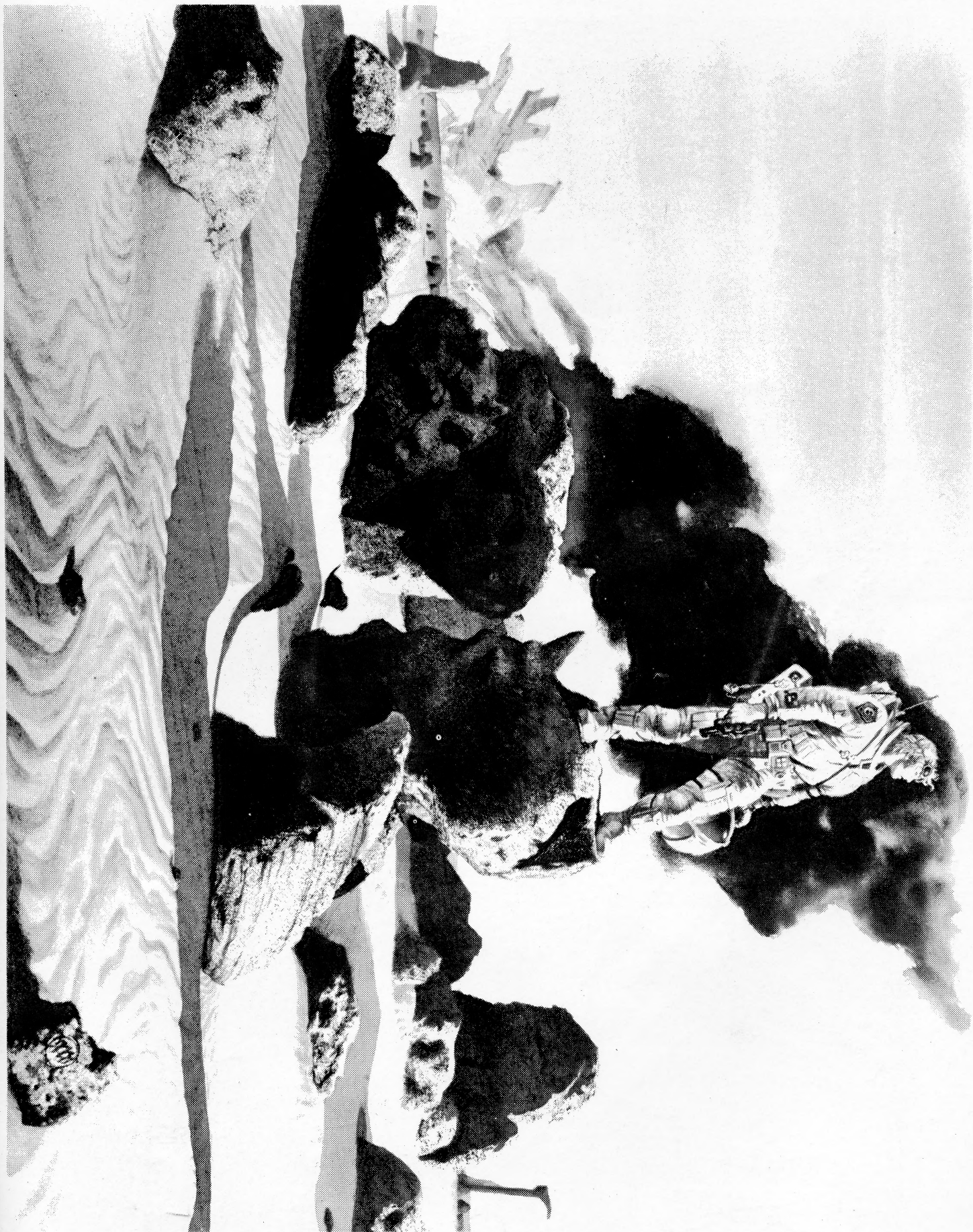


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